

Year 5 - Music at Home

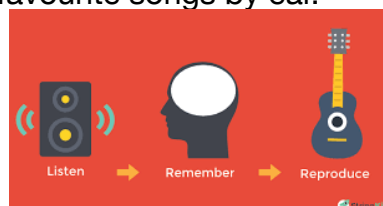
To play:

1. Roll a dice
2. Do the activity for the number that you rolled
3. Over the weeks, continue until you have completed all of the activities

1. Learn some beatboxing skills! Use [Incredibox](#) or download the app to make your own beatbox tune!

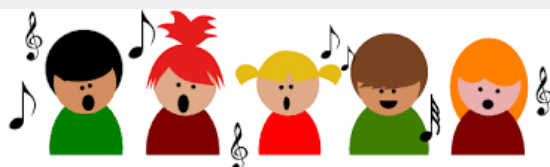


2. Practice playing an instrument for 20 minutes. See if you can work out how to play the melodies and chords from one of your favourite songs by ear.



(If you don't have an instrument then use this [virtual piano](#))

3. Create your own playlist of songs for a singing assembly! Choose some songs we have sung at school or find some new songs! Enjoy singing them! Don't forget to do your mindful meditation at the end!



4. Listen to some different styles of music from some genres that you are not familiar with. Find a genre you like and research a particular artist. Here are some ideas:

Jazz Music (Miles Davis, John Coltrane, Herbie Hancock)

Classical Music (check out the [Classic FM web-site](#))

Latin Music (Tito Puente, Celia Cruz, Carlos Santana)

World Music (explore this [World Music](#) website)

Trip-Hop (Massive Attack, DJ Krush, DJ Cam)

5. Listen to some of the Gustav Holst pieces again and write about how the music makes you feel, what instruments you can hear, the musical devices Holst uses (dynamics, tempo, pitch etc.). Don't forget to use your imagination, too! Here are some of the pieces that we did not listen to at school:

[Venus](#), the [Bringer of Peace](#) (1914)

[Mercury](#), the [Winged Messenger](#) (1916)

[Saturn](#), the [Bringer of Old Age](#) (1915)

[Uranus](#), the [Magician](#) (1915)



6. Create your own drum beats using [Groove Pizza](#)! Try each style. Which is your favourite? Can you write a rap or some music to go with your beat?



Choose one of the 'Trailblazers' from the [BBC Ten Pieces](http://www.bbc.com/tenpieces) website and write a review of your favourite piece.



A review of my favourite piece

Title of the piece: _____

Composer: _____

I like this piece of music because _____

Complete this table to show how the composer uses the elements of music:

Dynamics (Is it loud or soft?)	
Tempo (Is it fast or slow?)	
Duration (Are there long notes or short notes?)	
Pitch (Is it mainly high or low?)	
Timbre (What instruments are playing?)	
Texture (lots of instruments or only a few?)	