



Wood End Park
Academy

Year 5

Autumn 2 DT

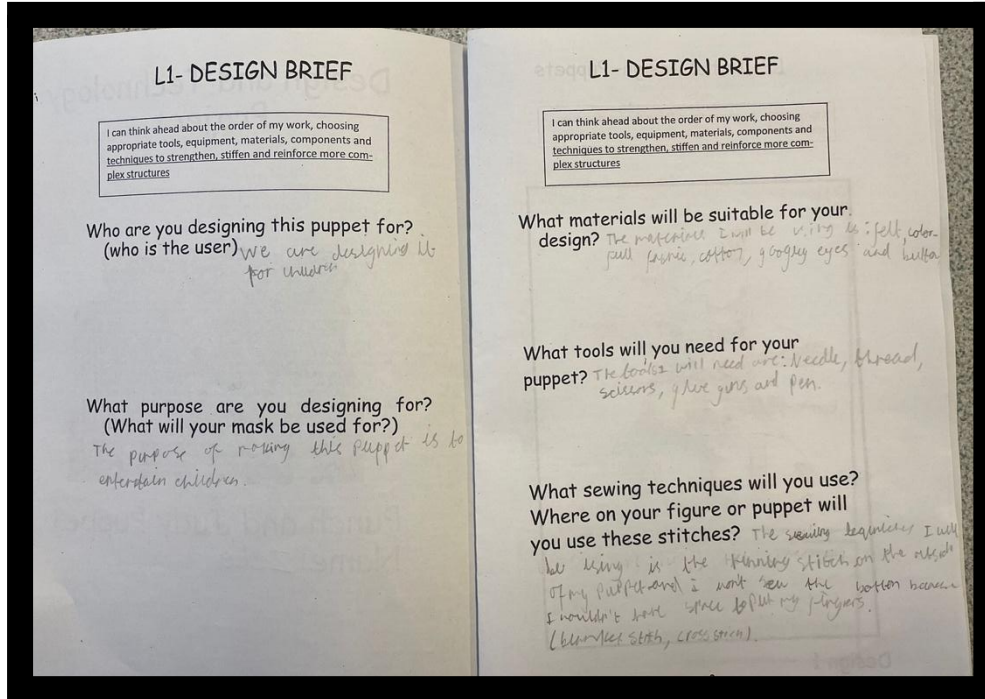
Victorian Puppets

Intent of the unit:

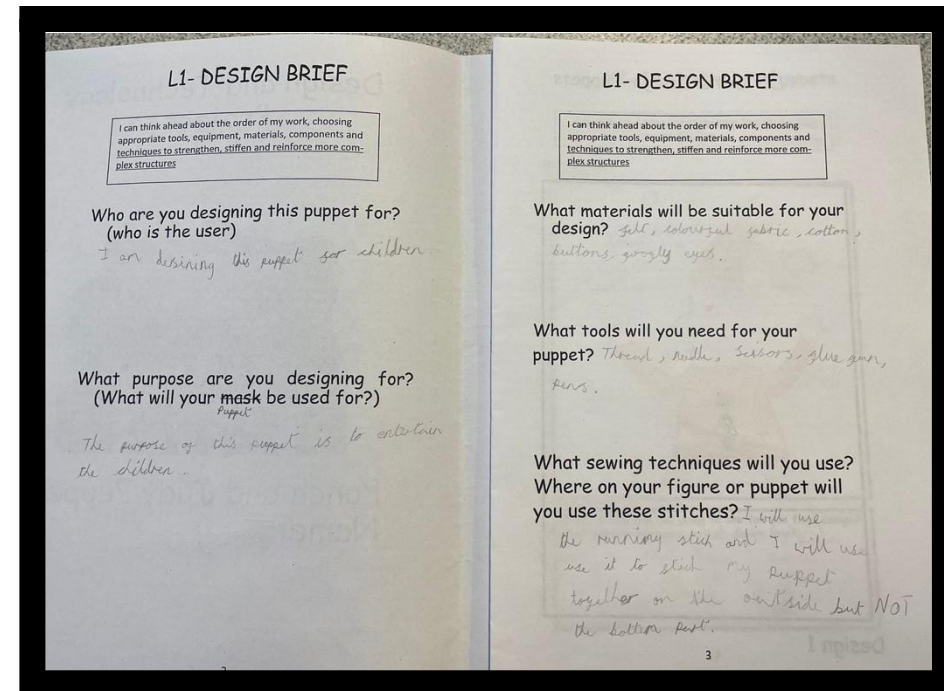
During this unit, students will be exploring and researching the performance of Punch and Judy which was a popular seaside attraction during the Victorian era. From their own observational research children will generate a success criterion of what their final outcomes should include. Students will design their own puppet, thinking about the most suitable materials needed. The children will practice a variety of techniques including running stitch, cross stitch and blanket stitch which they will use to create their puppet. The students will then create their puppet that reflects the features of Punch and Judy characters. Finally, the children will evaluate their final outcomes against the success criteria created and use this evaluation to consider further improvements.

Lesson 1 - LQ: What makes a good design brief for a puppet?

The
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had



children learned about Victorian Puppets and explored features of them. Punch and Judy puppets generally crooked noses, bright colours, large smiles. The children discussed the design brief for the project which included the purpose, audience and what material and tools they may need.

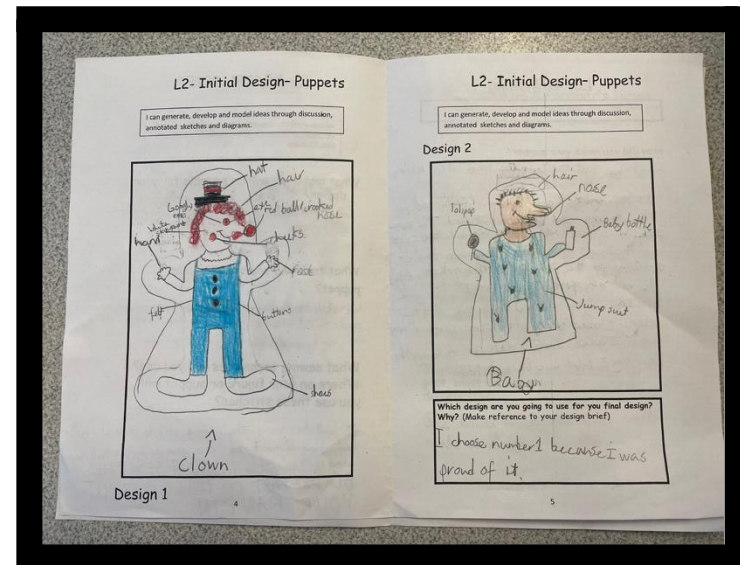
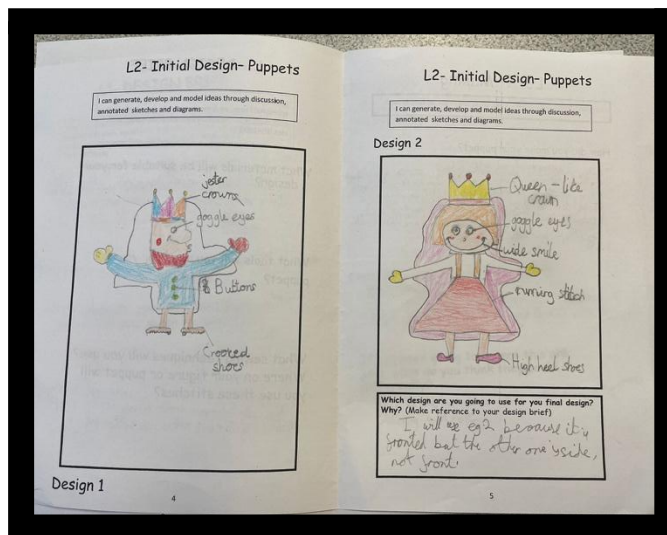
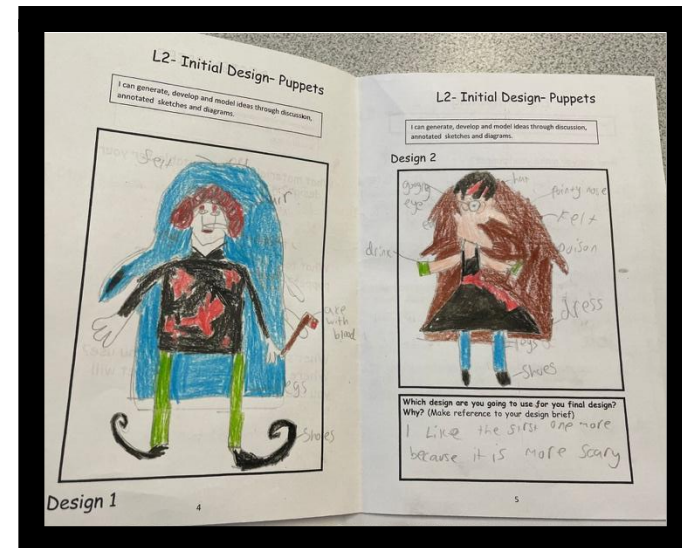
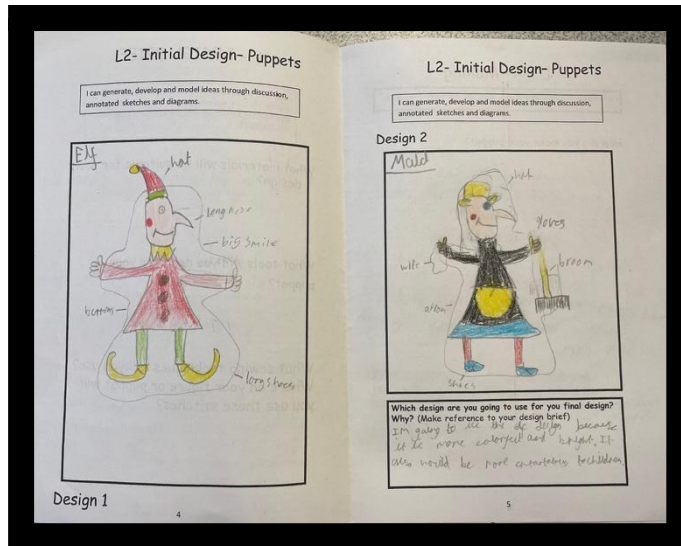


Lesson 2 - LQ: How will I design my puppet using my design brief?

In this lesson the children learned used the knowledge they had gathered in lesson 1 to design their own puppets. The children had to create 2 annotated sketches and choose which forward as their design as part of going evaluation.

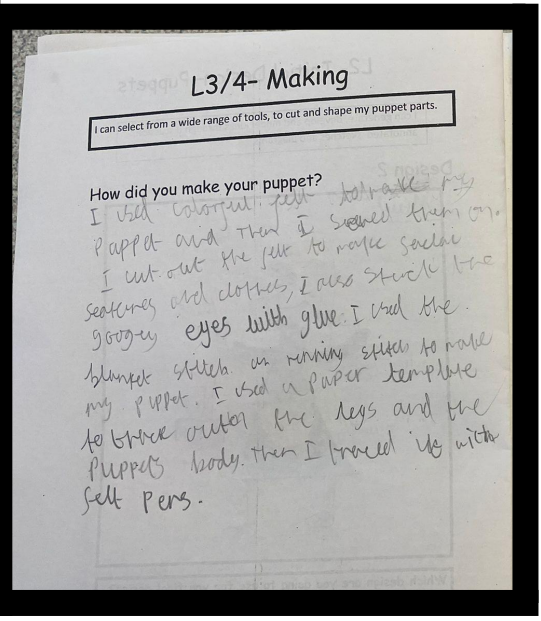
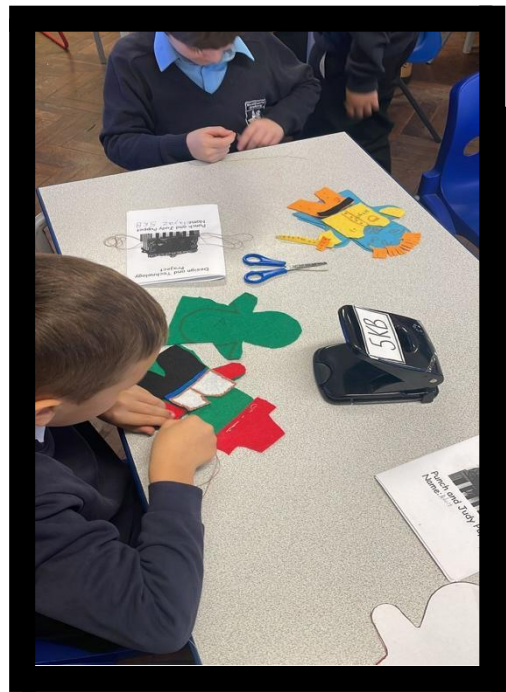
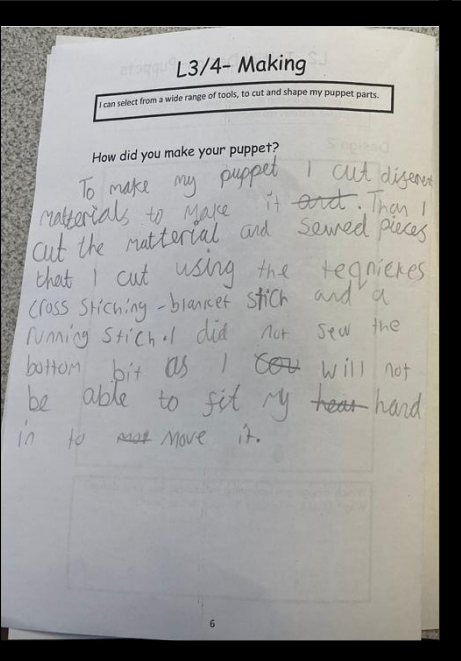
one would
final
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Lesson 3-LQ: How will I cut and shape materials safely to form my puppet?

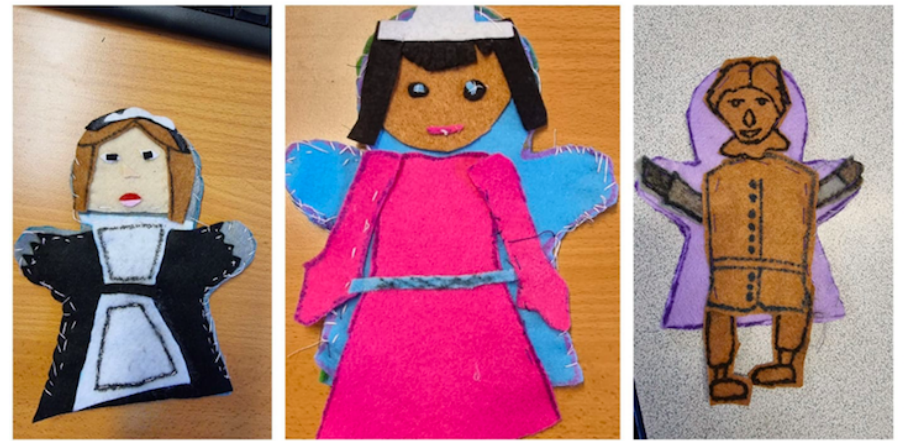
In this lesson the children created instructions for how they would proceed to make their completed puppet. The children then selected from a wide range of materials to cut out the parts of their puppet design. The children had to think carefully about safety involved in cutting, preventing minimal material being wasted and concentrating to avoid mistakes.



Lesson 4-LQ: How will I successfully

create my puppet?

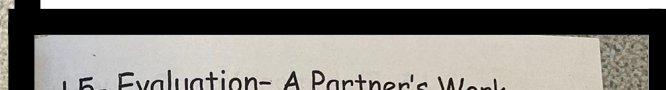
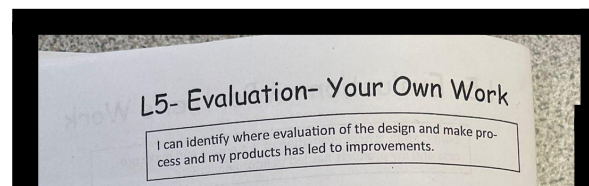
In this lesson, the children created their puppets building on skills they had learnt in Year 2 where they completed a sewing unit. The children learnt new sewing techniques including the blanket stitch and the cross stitch.





Lesson 5 L5- Does my puppet meet the success criteria? What are its strengths and weaknesses?

In this lesson the children evaluated their puppets. As a class, the children walked around and added post it notes to each other's work explaining their strengths and weaknesses as well as areas of improvement which then allowed them to write their individual evaluations.



Know L5- Evaluation- Your Own Work

I can identify where evaluation of the design and make process and my products has led to improvements.

Does YOUR product fit its purpose?
How did you test this?

yes, because it looks like the
picture I drew.

Could you make any improvements to
YOUR design, now that you have made it?

yes, I think I could add some hands.

If you were going to repeat this project,
would you change your design in any way?

I would use a variety of colours

if I was going to repeat this project.