

Sketching

Make a rough drawing of.



Contrast

Using dark colour and brighter colours to create a more realistic feel to the art.



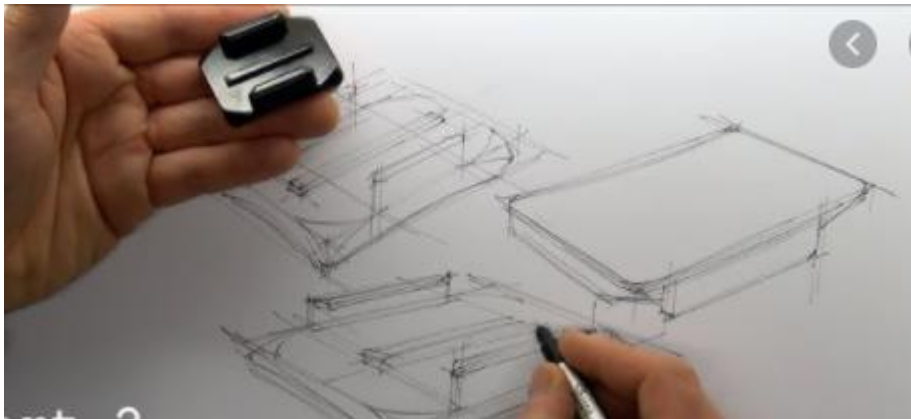
Negative space

Negative space is the background or the area that surrounds the subject of the work.



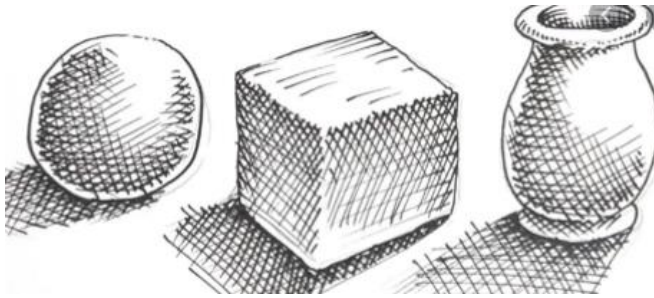
Observational Sketch

Observational drawing is drawing what you see.



Cross hatching

Line drawing that describes light and shadow.



Tonal Grading

Steps going from light to dark.

