

ART AND DESIGN SKILLS LADDER, ADAPTED FROM NATIONAL CURRICULUM 2014

Old NC	Exploring and developing ideas POS 1a, 1b, 1c, 4c, 5a, 5d	Investigating and making art, craft and design POS 2a, 4a, 4b, 5c	Knowledge and understanding POS 2c, 4b POS 2b, 4a, 5b, 5c	Evaluating and developing work POS 3a, 3b, 4c	New curriculum expectations
Level 1	I can respond to ideas.	I can investigate and use a <u>range of materials and processes to make products</u>	I can communicate ideas and meanings with a variety of materials and processes. I can design and make artefacts and images.	I describe what I can think or feel about their own and other's work.	<u>I can develop my understanding of a range of artists, craft makers and designers</u>
Level 2	I can explore ideas.	I can investigate and use a <u>range of techniques in colour, pattern, texture, line, shape, form and space.</u>	<u>I can use a range of materials to design and make products</u> <u>I can use drawing, painting and sculpture to develop ideas, experiences and imagination</u>	I can comment on similarities and differences between own and other's work. I can suggest ways of improving my own work.	<u>I can describe the differences and similarities of different artists, craft makers and designers</u> <u>I can make links with my own work and work of an artist/craft maker/designer.</u>
Level 3	I can explore ideas by collecting visual and other information <u>in a sketchbook</u> to help develop my work.	I can investigate visual and tactile qualities in materials and processes.	I can communicate my ideas and meanings. I can design and make images and artifacts for different purposes. <u>I can improve the techniques of drawing, painting and sculpture</u>	I can comment on similarities and differences between my own and other's work. I can adapt and improve my own work.	<u>I can describe the work of great artists, architects and designers in History</u>
Level 4	I can explore ideas by selecting visual and other information <u>in a sketch book</u>	I can combine and organize visual and tactile qualities <u>with a range of materials.</u>	<u>I can control my use of materials and processes to communicate ideas and meanings.</u> I can make images and artifacts by combining and organizing visual and tactile qualities to suit my intentions.	I can compare and comment on ideas, methods and approaches used in my and other's work, relating them to the context in which the work was made. I can adapt and improve my work to realize my own intentions.	<u>I can explore the work of great artists, architects and designers in History</u>

Level 5	I can explore ideas by <u>creating a sketch book</u> which selects visual and other information, <u>to review and revisit ideas.</u>	I can manipulate <u>a range of materials</u> and processes to suit my purpose.	I communicate ideas with <u>an increased awareness of different kinds of art, craft and design</u> by manipulating materials and processes.	I can analyse and comment on ideas, methods and approaches used in my own and other's work, relating these to the context. I can adapt and refine work to reflect my own view of its purpose and meaning.	<u>I can investigate the work of great artists, architects and designers in History</u>
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