

Artists studied at WEPA

We study a range of artists at Wood End Park Academy.

Not just for their art but we learn who they were too to appreciate the differences artists have.

<p>Year 1</p> 	<p>Van Gogh- French, male- suffered with mental health including depression</p> <p>Manjit Panesar - local female artist. Pupils will meet Manjit in person.</p>
<p>Year 2</p> 	<p>George Seurat- post impressionist Artist, French male painter who had some of his initial work rejected as not being good.</p> <p>Megan Coyle - use of materials (recycling) to create a collage. A love of art grew from childhood. Megan did consider a career in writing but then realised her passion was in art ! She was influenced by artists like Van Gogh (build on prior learning). Seaside Collage Unit</p>
<p>Year 3</p> 	<p>Stone Age Art</p> <p>Antoni Gaudi- Spanish, male. Influenced by architecture. Suffered with physical ill health but pursued his work. Those close to him perceived him differently to those who were not. Mosaics Art Unit</p> <p>Henri Rousseau- Rainforests. Collage Art Unit</p> <p>Mehreen Avais local Hillingdon artist. Pupils will meet Mehreen in person</p>
<p>Year 4</p> 	<p>George Seurat, French male. Portraits Unit.</p> <p>Yayoi Kusama female Japanese contemporary artist- uses her work to vocalise women's rights and attributes of feminism, Henri Matisse, Andy Warhol and Roy Lichtenstein American male pop artist , Leonardo de Vinci Italian Male</p> <p>Ndebele women of Zululand. Cultural Patterns Art Unit</p>
<p>Year 5</p> 	<p>Georgia O'keeffe 1800s a female pioneer in American modernism Linked to the Victorian period of study. Almost blind late in life, she continued her work in art. How did she overcome this potential barrier?</p> <p>Banksy Bristolian graffiti artist who helps deprived areas using his paintings to increase the footfall and boost in the economy in that area- current living artist. Digital Art Unit</p> <p>Amasis- Ancient Greek black figure point potter- linked to our History unit</p>
<p>Year 6</p> 	<p>Andy Warhol- male American visual artist (compare to Banksy). His studio welcomed a range of people of various backgrounds and make-up together. Why do we think this happened?</p> <p>Queenie McKenzie Female Australian aboriginal artist; daughter of mixed heritage (pupils to know what this meant for Queenie during this period of time)- used her work to amplify her concern for the future of her community. Aboriginal Art Unit</p>