



**Wood End Park
Academy**

Year 6

Spring 1 Art

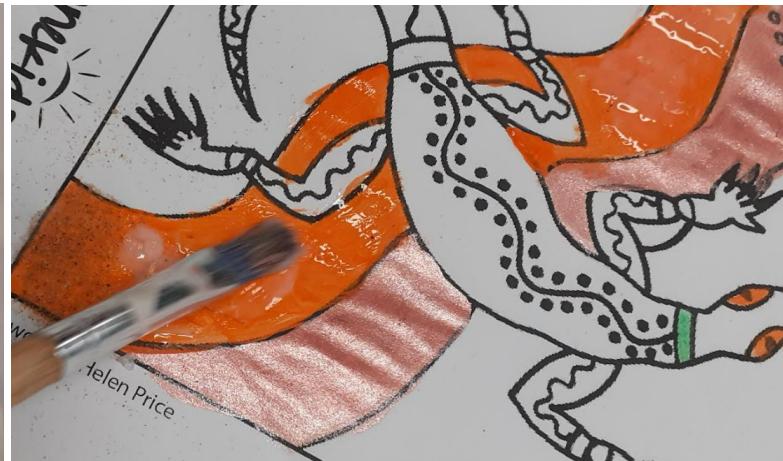
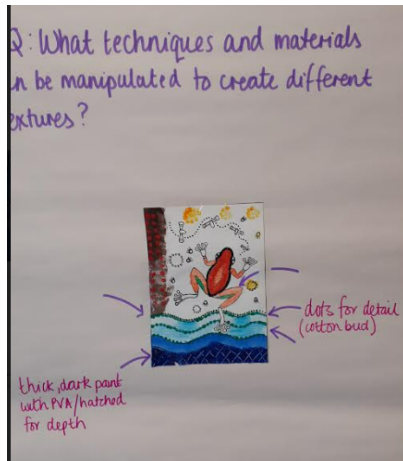
Aboriginal Art

Intent of the unit:

This unit builds on pupils' previous learning: they will have looked at the use of natural materials in year 1 (leaf prints) and studied patterns in Year 3 (mosaics) In this unit, pupils will study indigenous art, with a focus on Aboriginal art. They will learn where Aboriginal art originates from, its common themes and storytelling/ informative purpose. Pupils will look in detail at the colours, textures and techniques used in Aboriginal art. They will identify, experiment with and evaluate different tools, materials and techniques used to create different textures. Children will recognise symbols used in Aboriginal art and understand their meaning. They will use this knowledge to 'translate' an Aboriginal story into a design and use this to create their final art piece. Finally, the children will evaluate their final pieces against the success criteria created and use this evaluation to consider further improvements.

Lesson 1 - LQ: What techniques and materials can be manipulated to create different textures?

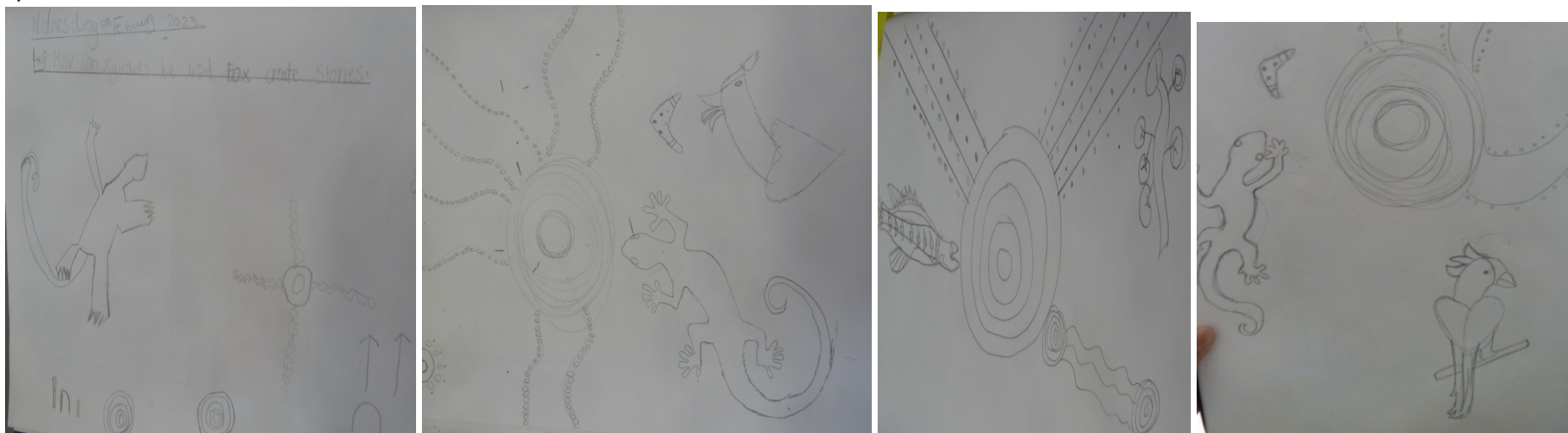
Pupils looked at a range of indigenous art and then discussed what materials and tools they would use if they were to create their own version of a piece of Aboriginal artwork. Pupils discussed the meaning of the word 'texture', the different types of texture in art and the impact of using such techniques. They then spent the lesson exploring different ways to create texture.





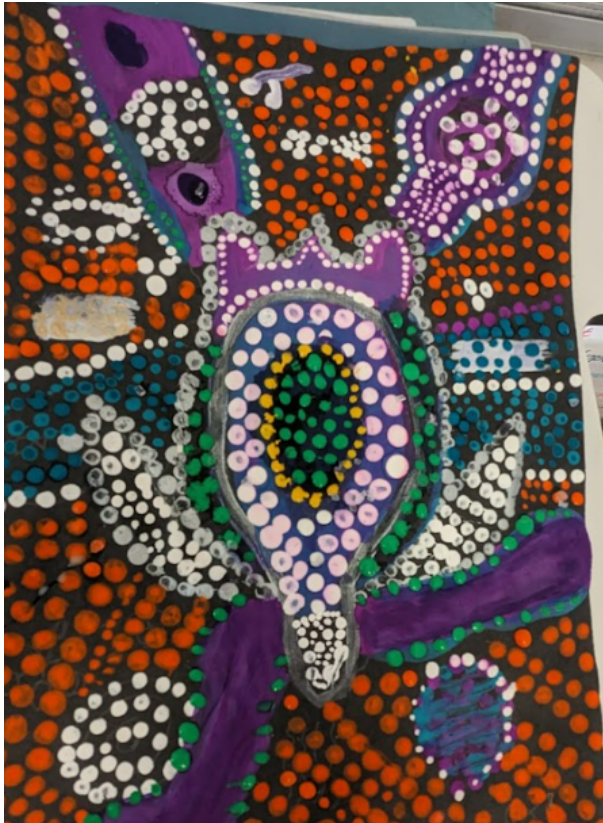
Lesson 2 - LQ: How can symbols be used to create stories?

In this lesson, pupils watched some videos describing how symbols are used in Aboriginal artwork. Then they identified symbols in a piece of Aboriginal art and discussed what these represented. They also identified other images that recur: hand prints, dots for detail and 'x-ray' style animals. Pupils read Aboriginal stories and represented these - using Aboriginal symbols - in their sketchbooks.



Lesson 3/4 - LQ:How do I manipulate materials and processes to communicate ideas?

Children painted the sketches they drew in Lesson 2, creating texture using techniques practised in Lesson 1









Evaluation: ~~Picture~~

Q1) What do you think went well with your artwork? Think about colours.

My colours went well together and the textures.

Q2) How did you incorporate Aboriginal style into your work colours, symbols, composition.

I used symbols and colours.

Q3) Do you think your image tells the story you were given?

Yes because my story was about 3 brothers and I drew the man using the symbol.

Q4) Have you added texture? Why? Why not? Which parts of your painting are textured?

Yes, my painting and glitter.

Q5) What did you enjoy the most?

Everything, mostly adding the glitter with the glue.

Q6) What new skills have you learned?

Aboriginal art (everything)

Q7) Which step did you find challenging? Why do you think this was?

Outlining.

Q8) What could you improve next time?

My paint choices.

Q9) What did you like about another pupil's work?

Farhan had commented on mine and I did too. I liked his colour choice and his textures.

This art is really good because it has lots of bright colours, glitter and bright (to) colours.

Evaluation:

Q1) What do you think went well with your artwork? Think about colours.

I like the yellow powder paint turned me ^{how} beautiful on the fish.

Q2) How did you incorporate Aboriginal style into your work colours, symbols, composition.

I used symbols like campfire and the dot art texture.

Q3) Do you think your image tells the story you were given?

Yes because I had the story of a yellowbelly and the fish, really stands out because of the bright colours.

Q4) Have you added texture? Why? Why not? Which parts of your painting are textured?

Yes because it adds more to the aboriginal art and I like to see the branches, composition like and rain.

Q5) What did you enjoy the most?

Painting the people and adding details into it.

Q6) What new skills have you learned?

How to correctly use some certain types of paint and new techniques like the cutting brush and make dots.

Q7) Which step did you find challenging? Why do you think this was?

Sticking on the labels because you have to be precise when you mix glue. You add or it will fall off.

Q8) What could you improve next time?

Add more details to the background for a more deep story.

Q9) What did you like about another pupil's work?

I really like how they used the drawing in with glitter to make it unique.

I like this because it has a lot of unique colours and I like the texture. It will be better if you add more stuff in the background.