

Year 6

Autumn 1 Art

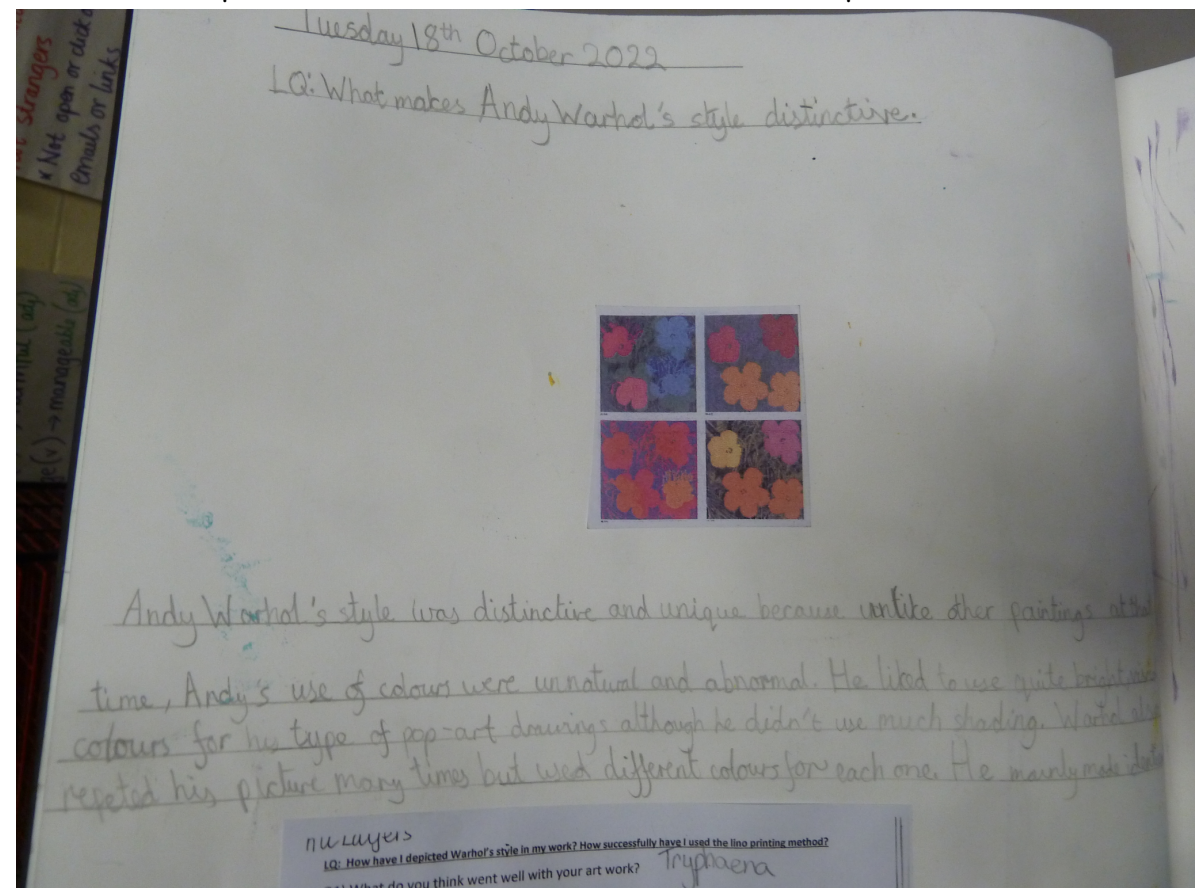
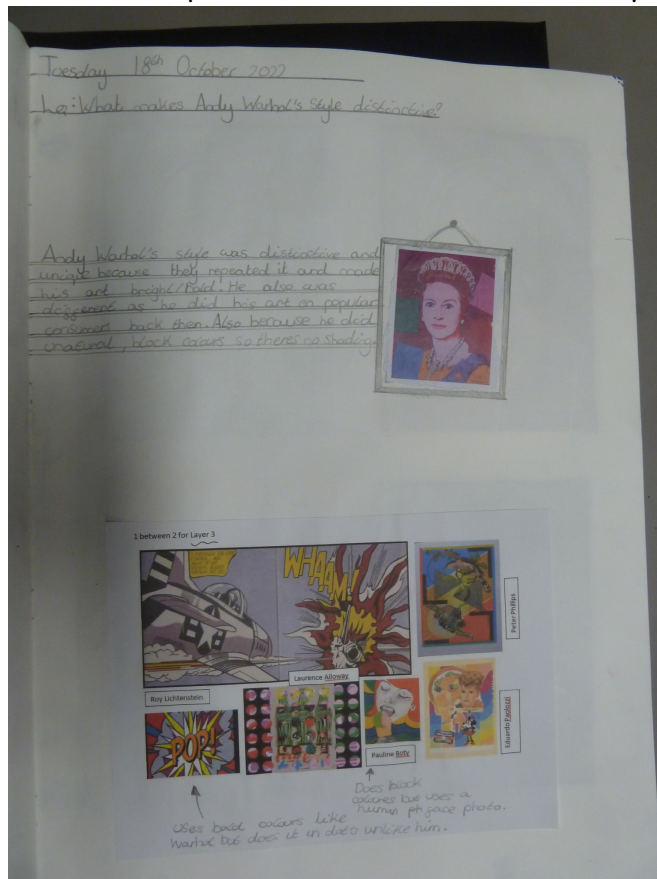
Andy Warhol

Intent of the unit:

Intent: In this unit, pupils will be studying the artist Andy Warhol. They will learn some facts about him and how he became an artist and analyse his work and unique style. Children will look in detail at Warhol's use of colour and repetition and make comparisons with the work of other Pop Artists. Children have learnt about different artists and their styles before (O'Keeffe, Picasso, Seurat, Gaudi, Banksy) so will be able to use this knowledge to analyse Warhol. Children will learn the skills of lino printing when creating their own portraits and will discuss and reflect upon their final compositions.

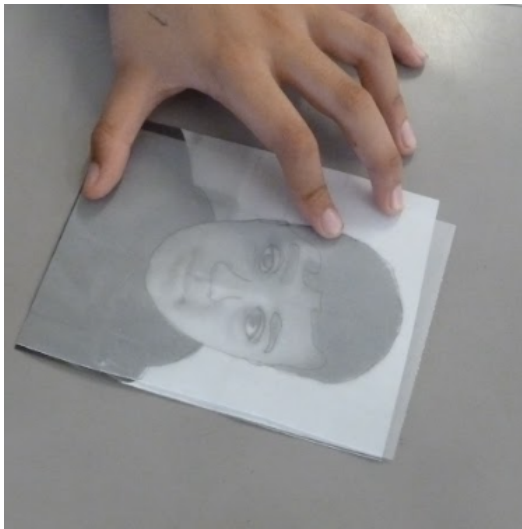
Lesson 1- LQ: What makes Andy Warhol's style distinctive?

Before the first lesson, portrait photos of each child were taken. The children learned about Andy Warhol and explored the features of his work. Andy Warhol used vibrant, unrealistic, mainly primary colours to paint or print portraits of 1960s celebrities and consumer products. The children then analysed his work and compared and contrasted it with that of other Pop artists.

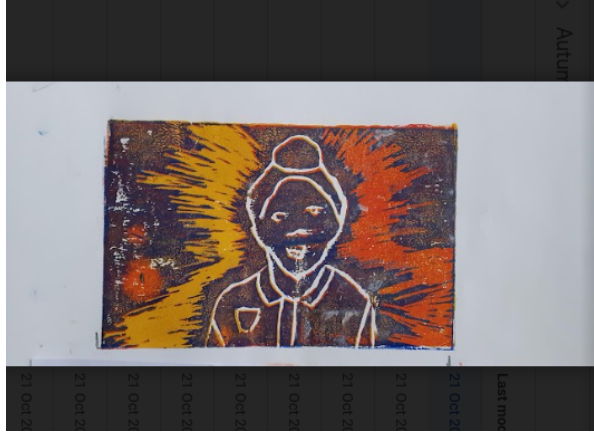


Lesson 2/3- LQ: How can I use the lino printing method effectively and manipulate processes to create my image?

In this lesson the children looked at the process of lino printing (the carved part is not printed) and identified the steps and tools required. The children started their practical work by tracing over the main lines in their portrait photo and transferring this onto lino. They carved their first outline into lino.







Lesson 3- How have I depicted Warhol's style in my work? How well have I used the lino printing method?

In this lesson the children continued their final piece by carving out further lines. They then evaluated their work, comparing and contrasting their final pieces to Warhol's work.

11-11-15

Q1) How have I depicted Warhol's style in my work? How successfully have I used the lino printing method?

Q1) What do you think went well with your art work?

Think about techniques, materials or colours.

I think the colours went well during my art because it was very bright and colourful.

Q2) How did you incorporate Warhol's style into your work?

Think about your use of colour/contrast, composition, etc.

I made my work very pop and I did a portrait like he does.

Q3) Which step did you find challenging? Why do you think this was?

I think the carving the lino because it was hard to not get hurt.

Q4) What could you improve next time?

I could instead do it on paper because then it would be more simple.

Q5) What did you like about another pupil's work?

Think about their use of colour/contrast, composition or accuracy of technique.

I liked how someone used 4 different colours than using 2 different colours when painting.

11-11-15

Q1) How have I depicted Warhol's style in my work? How successfully have I used the lino printing method?

Q1) What do you think went well with your art work?

Think about techniques, materials or colours.

The colours and how I used the paint on top of each other. What went well because it was on lino like pop art.

Q2) How did you incorporate Warhol's style into your work?

Think about your use of colour/contrast, composition, etc.

I incorporated Warhol's style as they were bold bright colours and there was repeated three four times like him.

Q3) Which step did you find challenging? Why do you think this was?

I found challenging putting the second layer on top of the other and doing it line by line.

Q4) What could you improve next time?

Next time I could put all the paint together and I could press harder so more paint comes out.

Q5) What did you like about another pupil's work?

Think about their use of colour/contrast, composition or accuracy of technique.

Enigma: I like how she did the colours that were unusual and how she drew herself. Also how all the 2 different colours were even.

