



Wood End Park
Academy

Year 5

Spring 2 Art

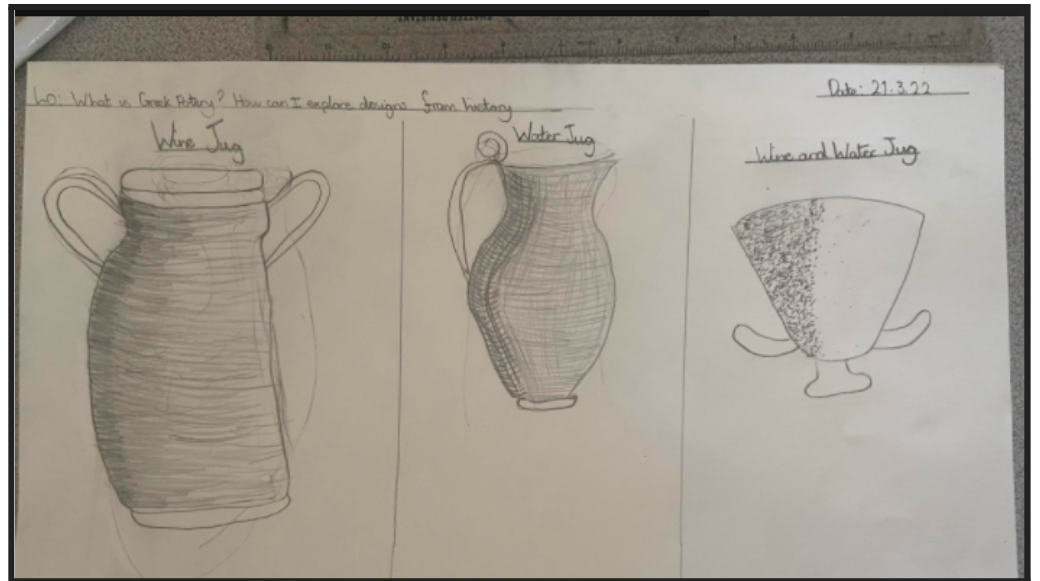
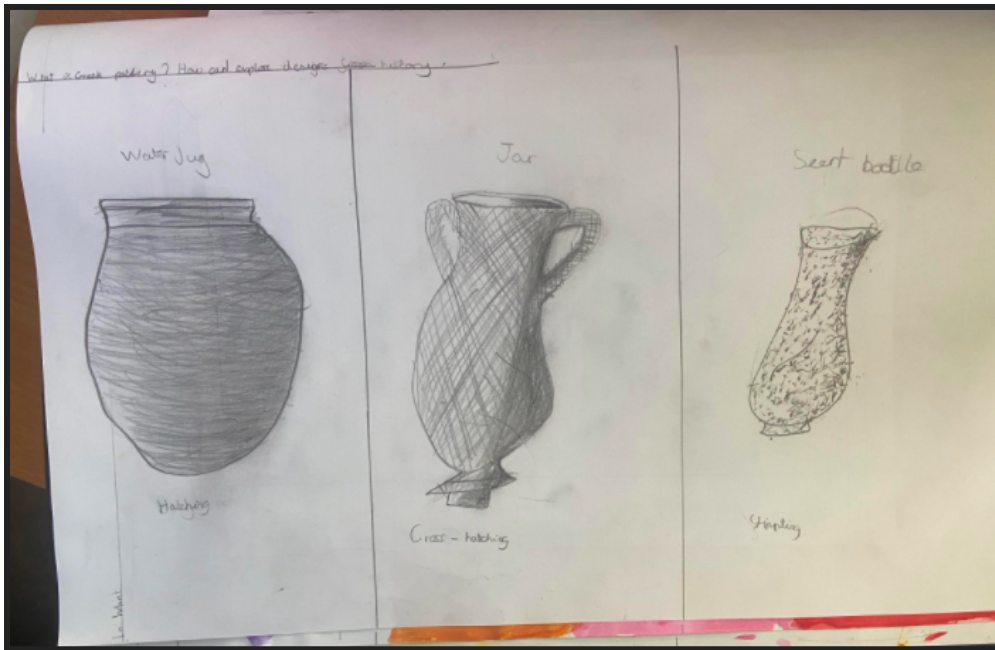
Greek Pottery

Intent of the unit:

During this unit, students will be diving into the world of Ancient Greece. Children should have good knowledge of this time having studied it as a history unit in spring 1 which will help them to create their own version of a Greek inspired pot. They will understand that ancient Greeks derived meaning from the depiction of scenes on pots. Moreover, the children will explore the utility, conventions of decoration and beauty of ancient artefacts. The children will begin with researching different Greek pots and designs using their chromebooks. From their research, children will generate a success criterion of what their final outcomes should include and the tools and equipment needed for a successful outcome. Students will then create annotated sketches of what they wish their final greek pot to look like. Finally, the children will reflect on their work in an evaluation lesson.

Lesson 1- LQ: What is Greek pottery? How can I explore designs from history?

At the beginning of the lesson children were asked to identify the Greek Pots from a range of images that included pots from other eras. The children were then able to pick out the features that made the pots identifiable as 'Greek' for example; the colours and images intricately painted on top. Using chromebooks children then researched Greek Pots and their uses. The children then sketched (using previously taught sketching techniques: hatching, cross-hatching and sgraffito) 3 of their favourite pots found which had different uses ready for their next lesson.



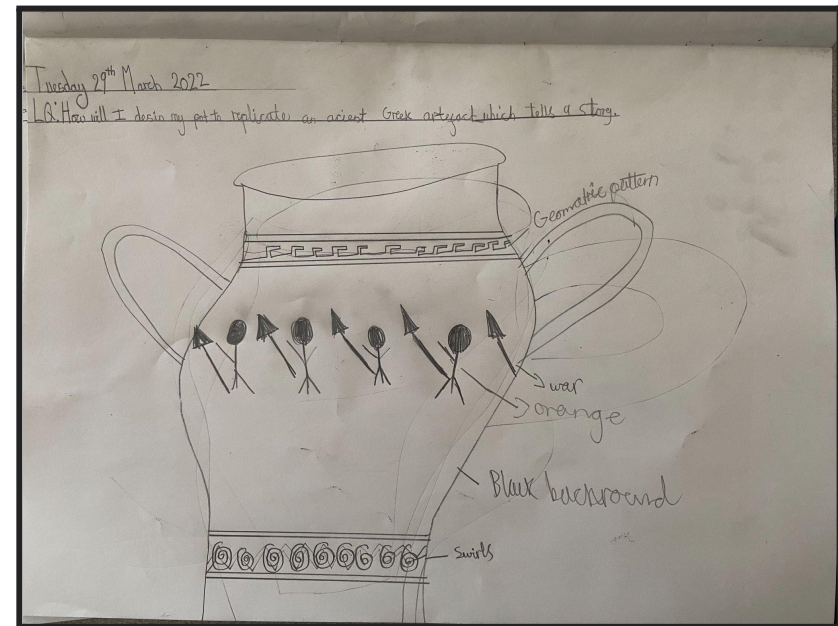
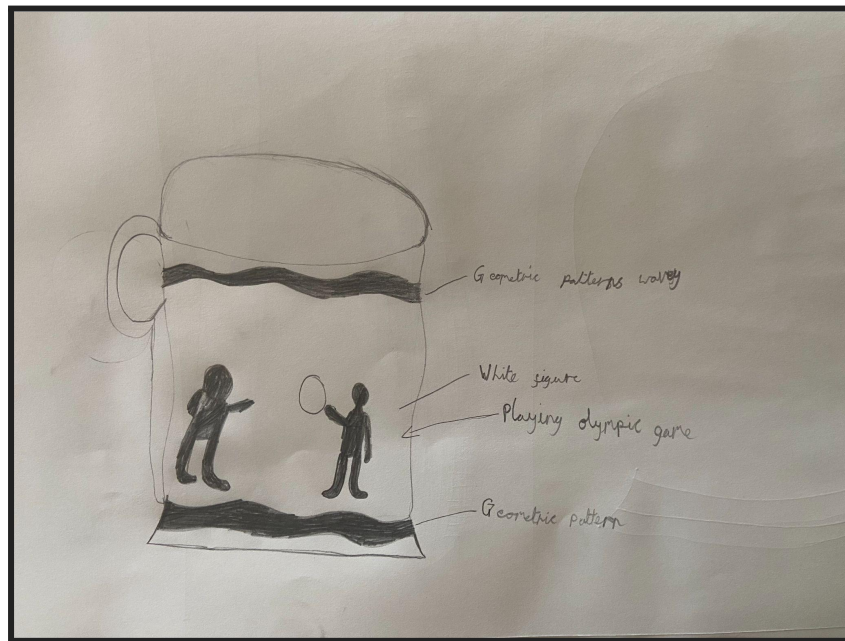
Lesson 2- LQ: What materials will be needed to successfully make a Greek pot?

Using their favourite designs from the previous lesson the children created their Greek pots. The children selected a range of tools and materials to help to create their desired shape including water, rolling pins, plastic sculpting knives and modelling boards.



Lesson 3- How will I design my pottery to replicate an ancient Greek artefact which tells a story?

During this lesson the children designed what they would like the detailing of their pottery to look like. The children looked at a range of geometric shapes and patterns which would commonly be found on the base and neck of Ancient Greek pottery. The children also spent time looking at the messages and stories told on the pots that now help Historians to understand what life was like then.



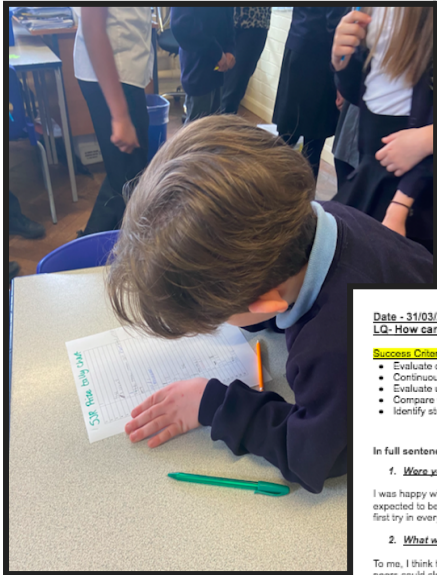
Lesson 4- How will I use my design and equipment correctly to decorate my pot?

In this lesson, the children worked independently to paint their designs onto their pottery created in their previous lesson. The children had to mix colours to create their desired tones.



Lesson 5- How can I use my success criteria to evaluate my work?

The children of Year 5 took part in WEPA's Greek Symposium in order to showcase their pottery to the rest of their year group. The children took turns to visit each class in rotation. The Greek pots were assigned a number and displayed on tables so that there was no bias. Each child walked around the classrooms observing the pots. Comments were left using post it notes that included both positive and constructive criticism. The children also voted for their favourite pots from each class based on design, geometric patterns, clay work and the Greek story being told on the pot. Certificates were awarded during Assembly to the 'Perfect Potters'. With their chrome books, the children then completed an evaluation using their post-it notes left on their pots to help them answer the questions.



Date - 31/03/22
LC- How can I use my success criteria to evaluate my work?

Success Criteria

- Evaluate critically, using evidence to support your review
- Continuously refer back to design and original for comparison.
- Evaluate using technical language.
- Compare work with the work of others in the class
- Identify strengths and areas for development

Evaluation

In full sentences answer the following:

- 1. Were you happy with how your design turned out? Why?**
 I was happy with how your design turned out because it turned out better than I expected to be since I had never used clay before. As well as that, there has to be a first try in everything, meaning it doesn't have to be perfect.
- 2. What worked well?**
 To me, I think that my painting skills worked well on my pot. This is because my peers could clearly see my storyline with no struggles.
- 3. What did you find hardest?**
 I found moulding my clay into shape the hardest step since my clay would get easily hard. Also my clay parts kept on breaking apart as I was making them.
- 4. What could you improve?**
 I could improve on how smooth my pot's "mouth" was since it was quite lumpy. I could also improve on my story since my arrows don't look quite right.
- 5. What would you change next time?**
 Next time, I would like to change the shape of my pot, but most importantly, the pot itself since me and Gurleen had swapped our clay pots.
- 6. What did your peers say about your pot?**
 My peers said, "I think you need to smoothen it out more," and that they "like how clear my story was and the story itself."
- 7. What advice would you give someone else making Greek pots?**
 To someone else making Greek pots, I would tell them to plan out their pots first and then make it. As well as that, I would tell them to take their time and not to rush, or it might turn out to be different to how they wanted it to be.

Evaluation

In full sentences answer the following:

- 1. Did your design meet the design brief?**
 Yes, because I liked the design of the pot when I painted on it. But I didn't like how big and not smooth it was since it was very bumpy.
- 2. What worked well?**
 When I painted on the black paint to paint my story that went well since it was just how I wanted it to. Also I could see my storyline (a battle between two men). Another thing is the geometric patterns went well because it looked good with the pot.
- 3. What did you find hardest?**
 I found it the hardest to make the pot with clay because it can dry easily. Also when I tried to get the right texture to smoothen out because I didn't apply enough water.
- 4. What could you improve?**
 I could improve how the shape of the pot is because it wasn't like a greek pot.
- 5. What would you change next time?**
 Next time I would change the shape of it because it was more like the shape of a bowl because the handle broke off. Also maybe do a story all around the greek pot because it is only on one side of it.
- 6. What did your peers say about your pot ?**
 My peers said it had great detail and the shape was amazing but it needs more colour because I only used black and white. Also some other people said it was a bit too big but is good.
- 7. What advice would you give someone else making Greek pots.**
 I would tell the person to use water when making it smooth so it doesn't get lumpy. Also don't make the shape too big since it's very fragile and may fall apart. Also to use orange and black or black ad white since that's the colours the greek people use.

Greek Pottery Images

