



**Wood End Park
Academy**

Year 5

Autumn 1 Art

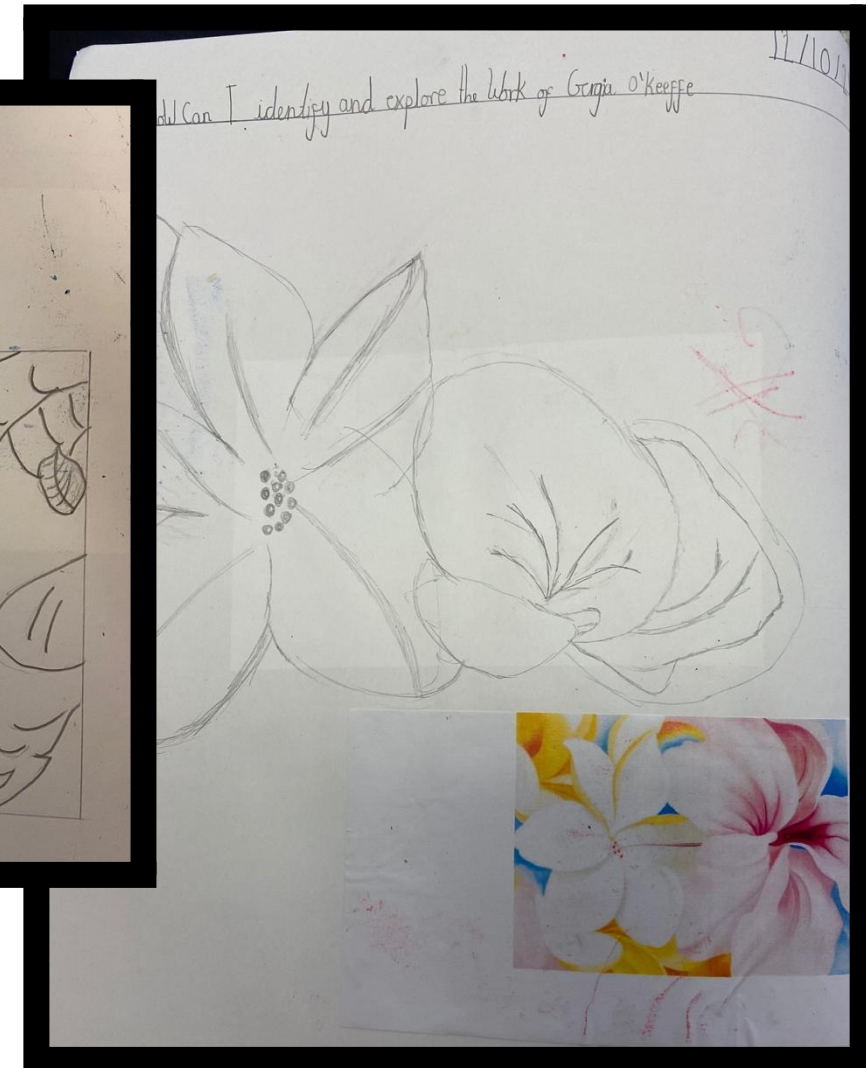
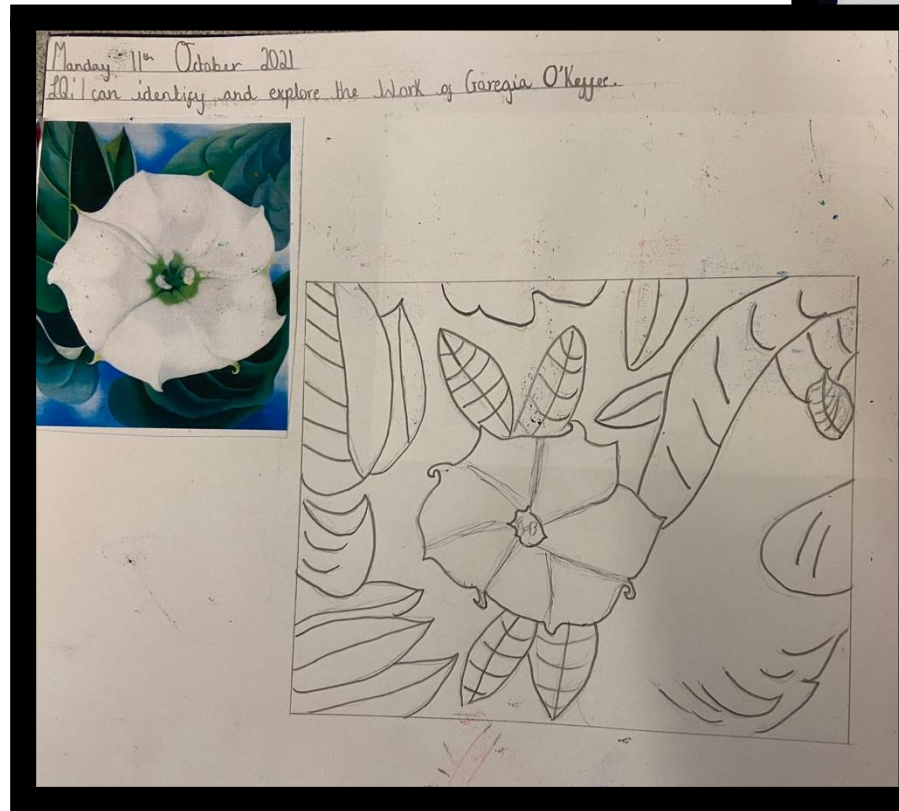
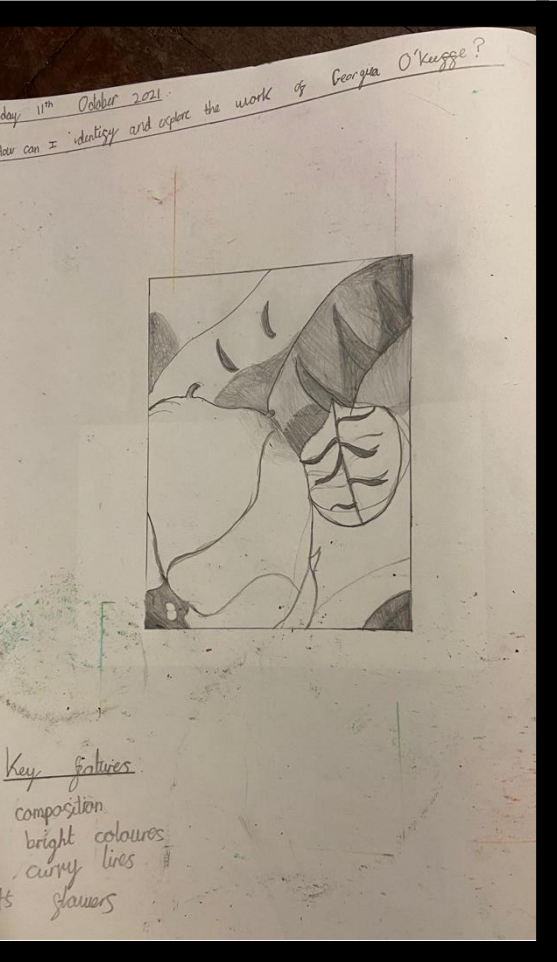
Georgia O'Keeffe

Intent of the unit:

During this unit, students will be exploring and research the work of *Georgia O'Keeffe* (an American Artist known for her paintings of large flowers). From their research children will generate a success criteria of what their final outcomes should include. Students will be develop and practice the techniques of sketching and painting using a range of different mediums; including water colours, oil pastels and sketching pastels. The students will then create their final piece that reflects the work of *Georgia O'Keeffe*. Finally, the children will evaluate their final paintings against the success criteria created and use this evaluation to consider further improvements.

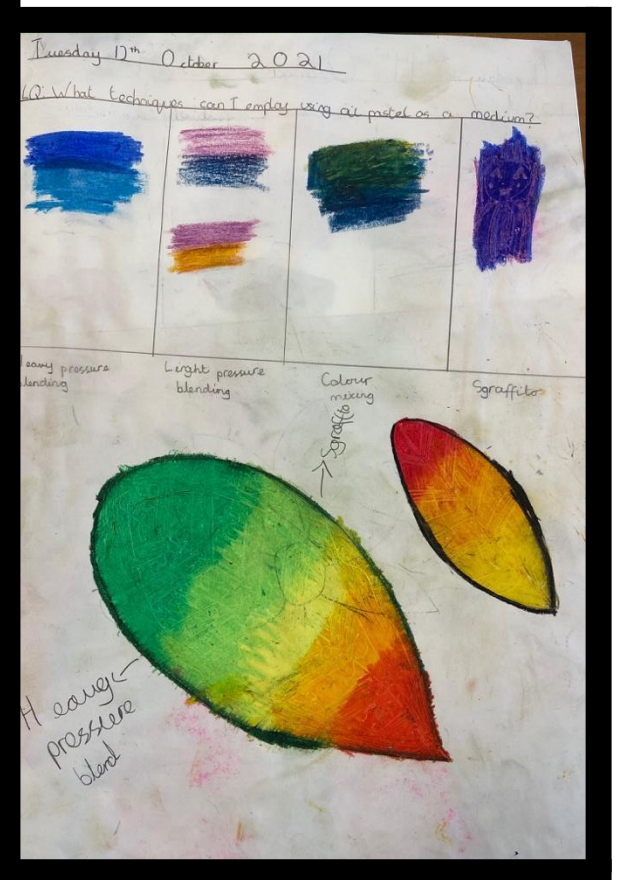
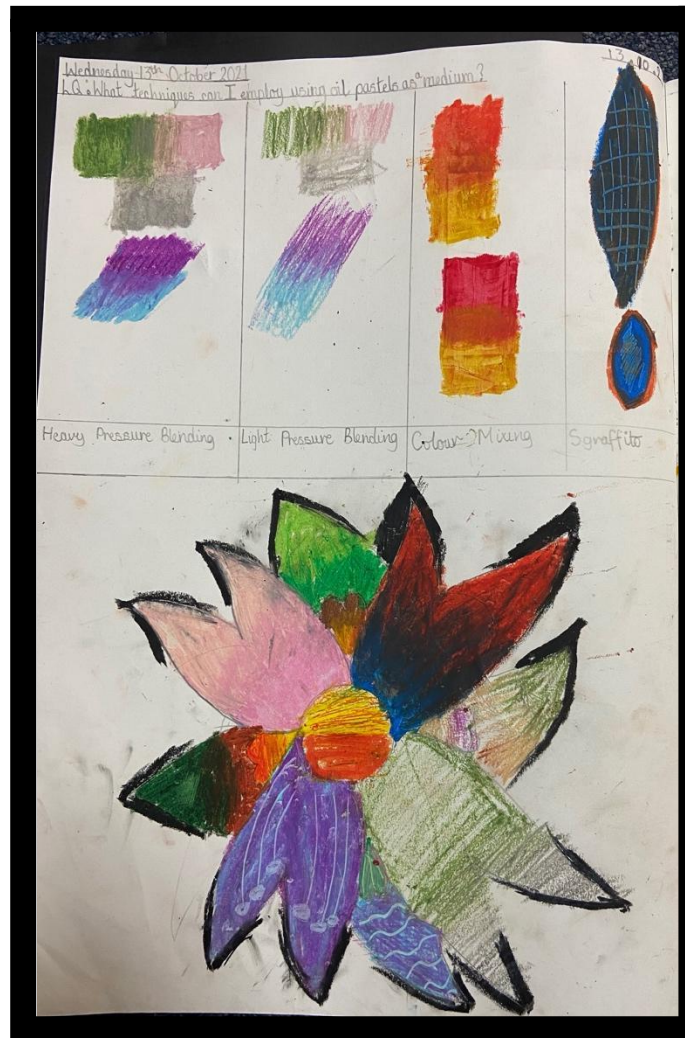
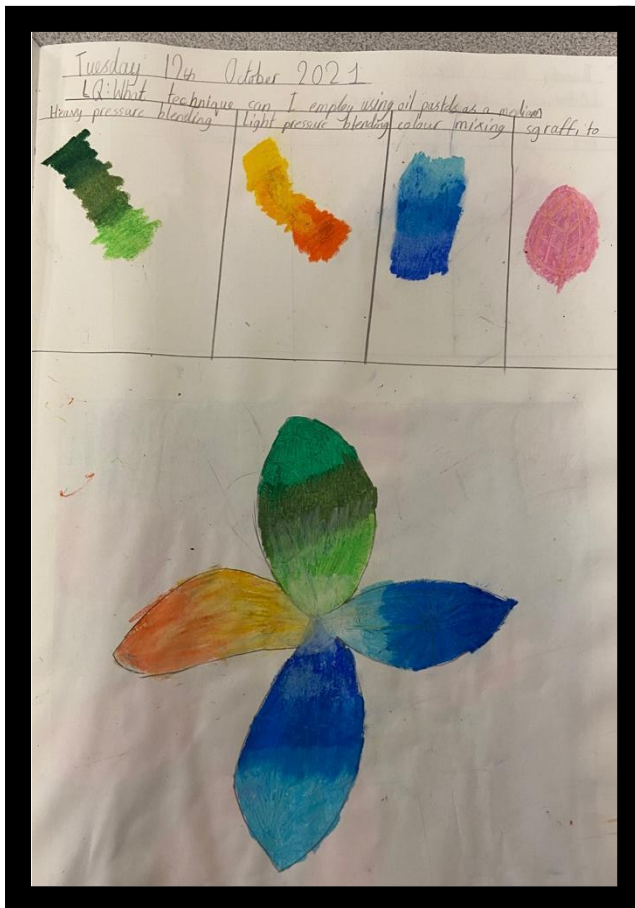
Lesson 1 - LQ: How can I identify and explore the work of Georgia O'Keeffe?

The children learned about Georgia O'Keeffe and explored the features of her work. Georgia O'Keeffe mainly used bold colours, curvy lines, open composition and painted flowers larger than life. The children then had a go at drawing the outlines of her work.



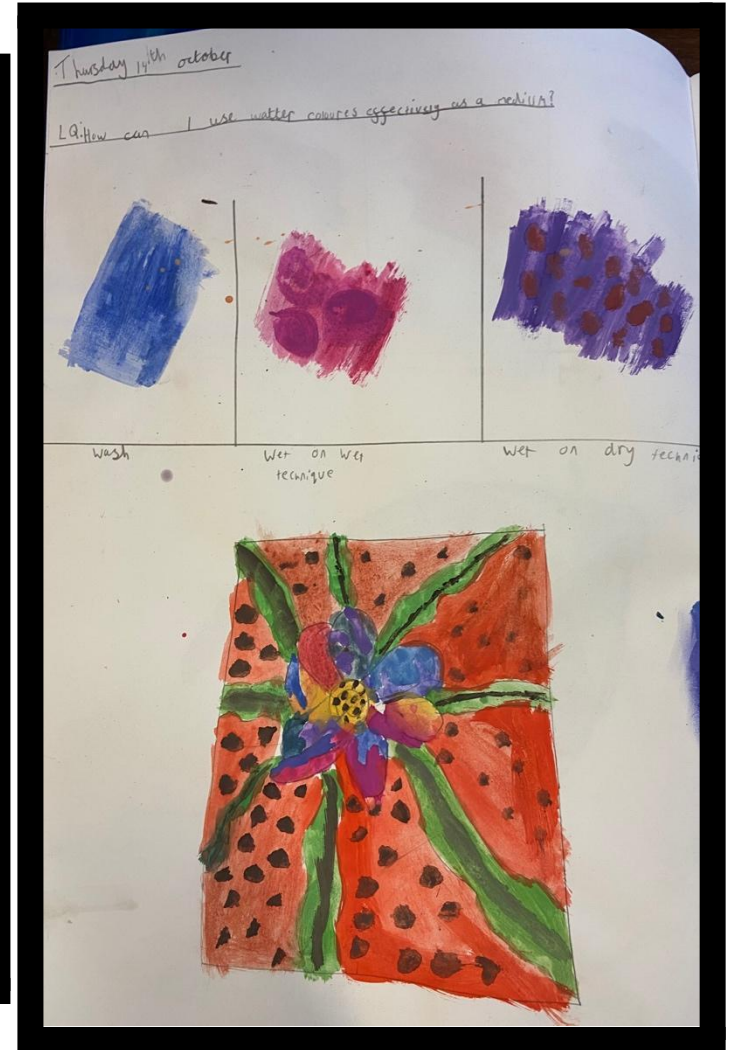
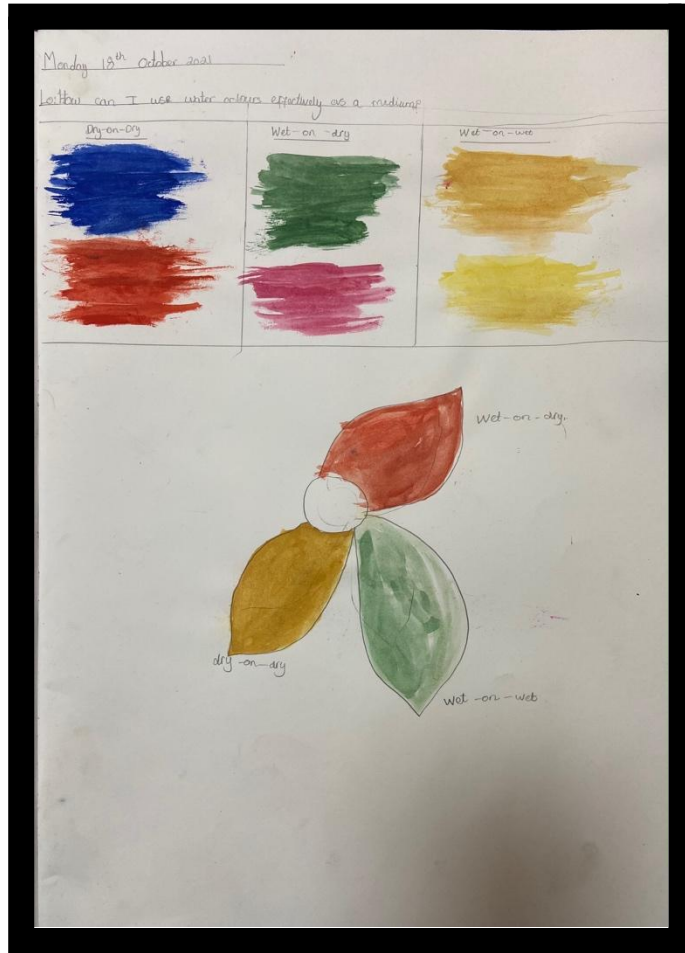
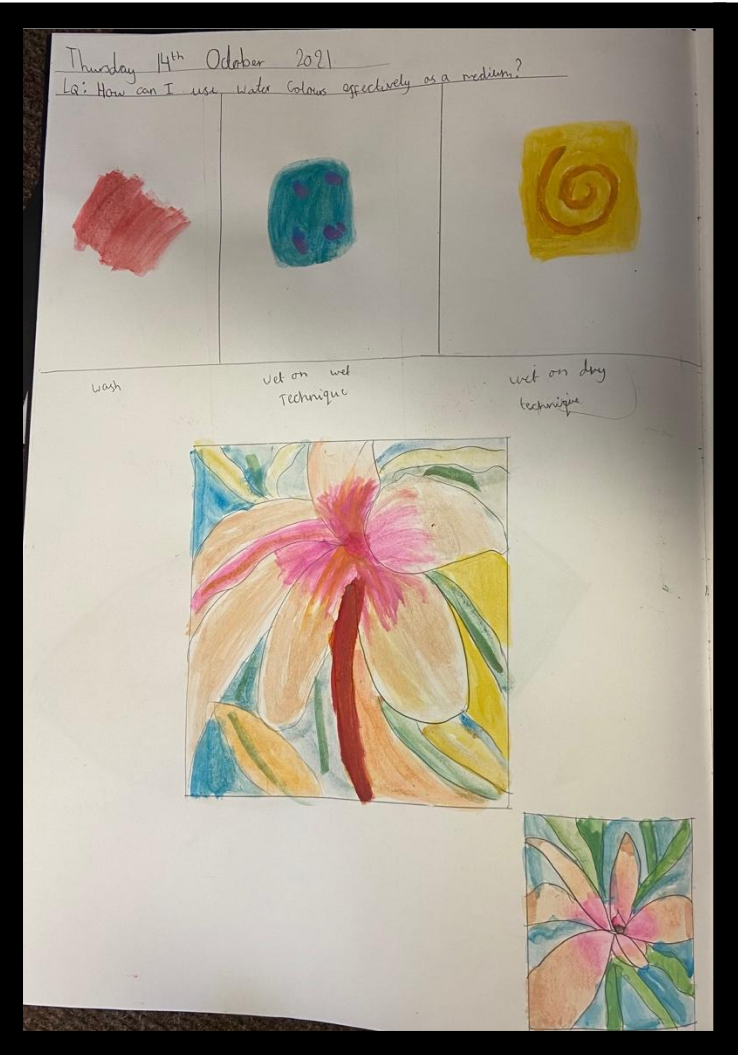
Lesson 2- LQ: What techniques can I employ using oil pastels as a medium?

In this lesson the children learned about different effects created using oil pastels (Sgraffitto, Heavy pressure blending, light pressure blending and colour mixing). The children experimented using the techniques to create a petal or flower similar to the ideas of Georgia O'Keeffe.



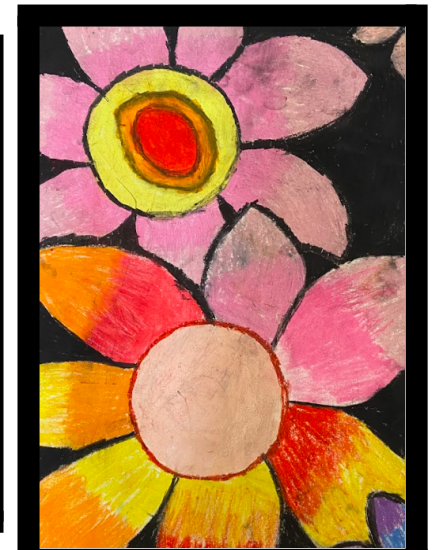
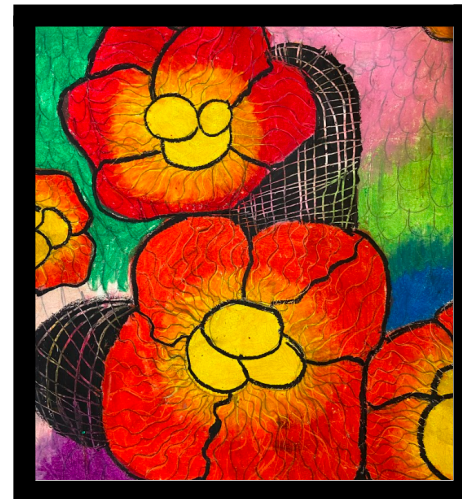
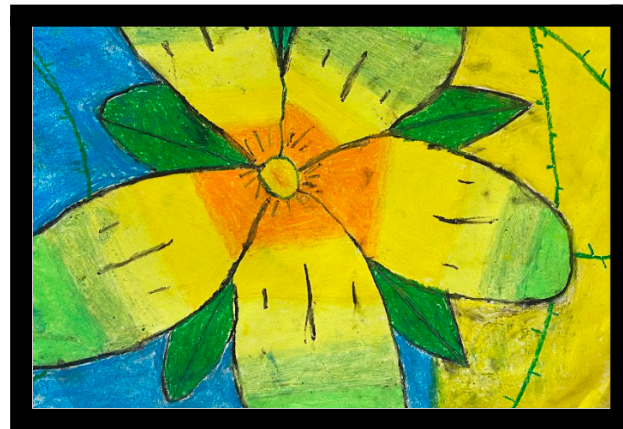
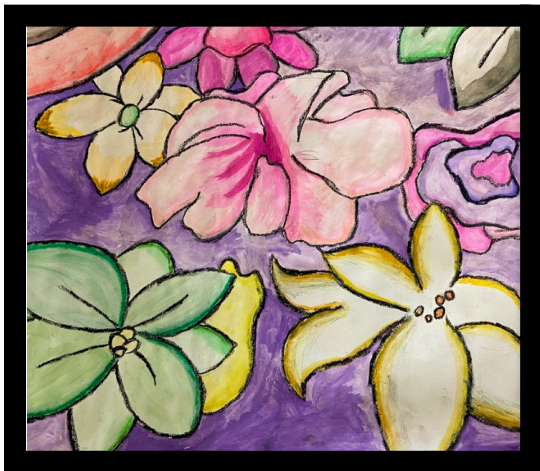
Lesson 3- LQ: How can I use water colours effectively as a medium?

In this lesson the children explored and practiced using different water colour techniques (wet on wet/ wet on dry/ dry on dry). They used their water colour techniques to have a go at creating a petal/flower that emulated Georgia O'Keeffe paintings.



Lesson 4- LQ: What techniques have I used and applied when creating my final piece?

In this lesson, the children designed flowers. They first sketched their open composition, ensuring they used all the blank space. Using the techniques practised in the previous lessons and using the mediums of watercolour and oil pastels, the children created their final flower painting.





Lesson 5- LQ: Does my final piece meet the success criteria? What are its strengths and weaknesses?

In this lesson the children evaluated their work. As a class, the children walked around and added post it notes to each other's work explaining their strengths and weaknesses as well as areas of improvement. This allowed them to write their individual evaluations.

