



Wood End Park
Academy

Year 4

Summer 1 Art

Picasso

Intent of the unit:

In this unit, children will be given the opportunity to explore the work of Spanish artist Pablo Picasso and the impact his work has had in both the art world and modern-day life. While looking at his life and what influenced his most popular artistic style of Cubism, children will also discover what makes Cubism popular as an artistic style and a medium for self-expression. Researching Picasso will enable children to gain a different perspective of art as both an expressive and storytelling medium. Children will be encouraged to compare and contrast Cubism with the different artistic styles that they have explored in previous terms. Additionally, children will be encouraged to connect art to emotion as Picasso's work always tells a story or is connected to an experience. This will help them to develop empathy by understanding that art can be used to express feeling however difficult. Children will discover that Picasso used animals and vegetation to convey messages of hope, they need to study his artwork carefully. This can be linked to storytelling in English.

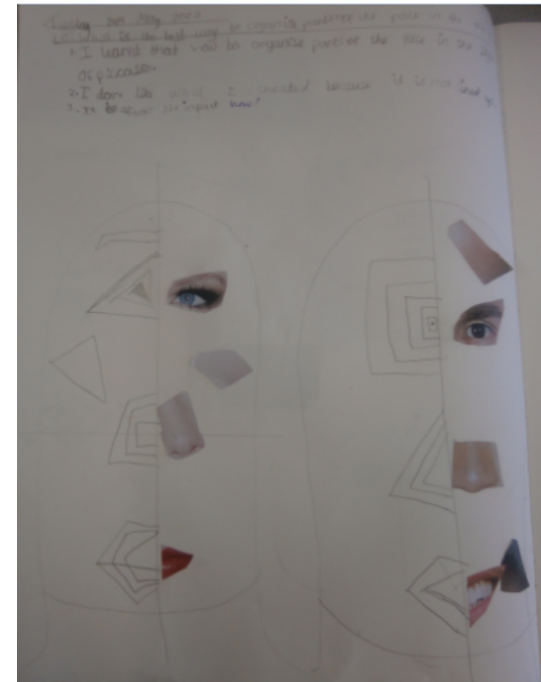
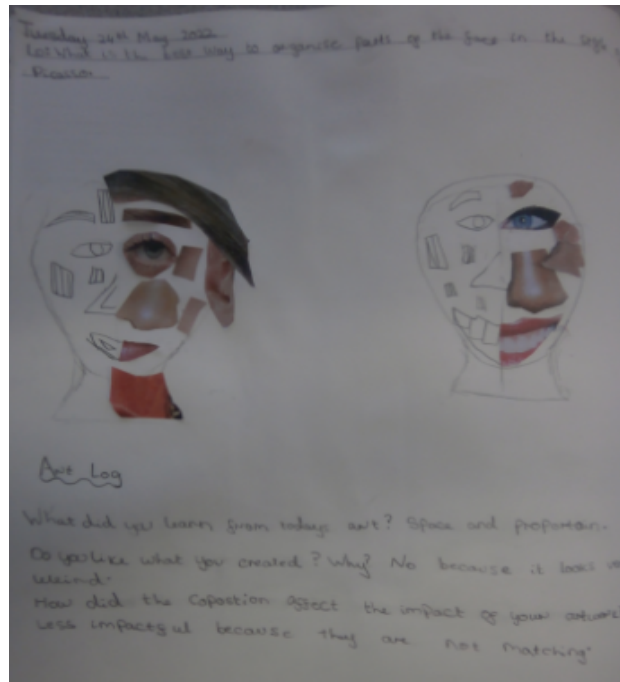
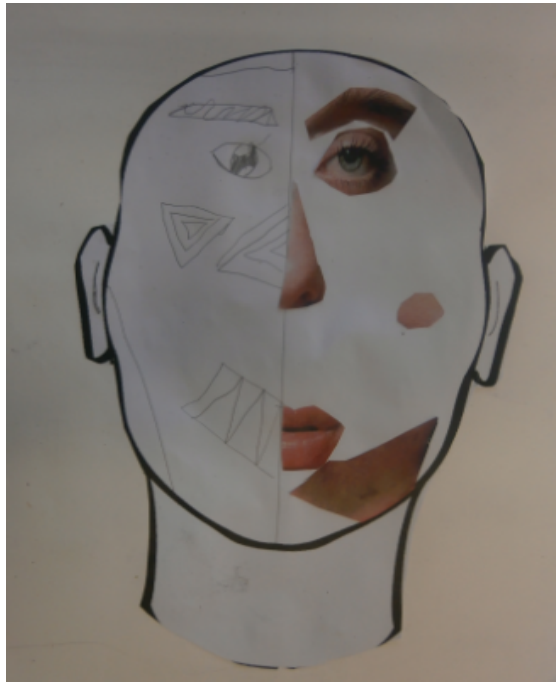
LQ: Can I evaluate paintings by Picasso?

The children investigated Picasso and Cubism art style. They then discussed various areas that can be used to evaluate art work before applying this knowledge to evaluate pieces by Picasso focusing on the areas of: style, communication, composition, colours and technique.

They then used this to inform their opinions of these pieces.

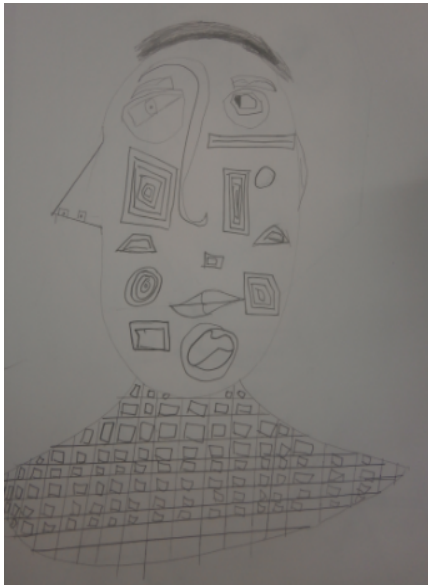
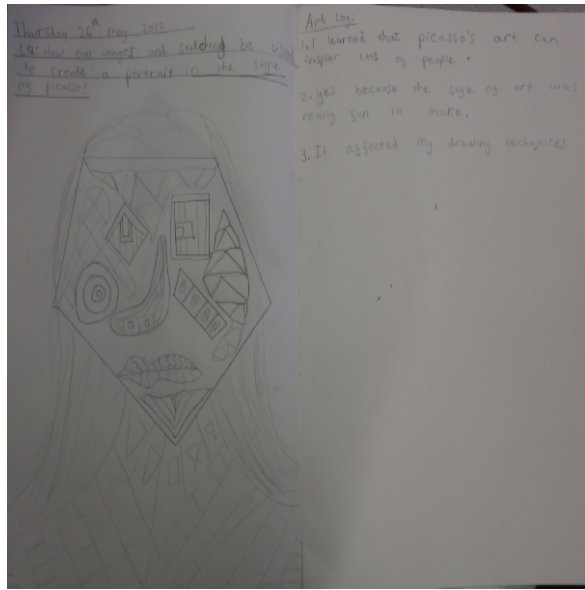
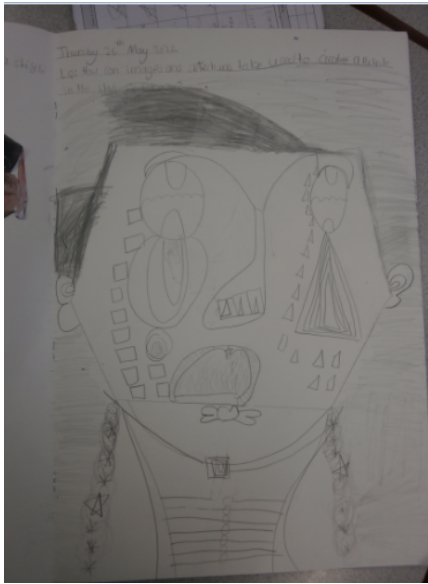
LQ: What is the best way to organise parts of the face in the style of Picasso?

In this lesson, the children investigated how proportion is used for portraits and how Cubism impacts this - whether this be the point of view of the face, shape or space. They then sketched out a realistic face showing traditional proportions before adding a 2nd half of the face focusing on Picasso style facial features, shape and proportion. The pupils have also been completing an art log in each lesson to document their reflections on their work.



LQ: How can images and sketching be used to create a portrait in the style of Picasso?

In this lesson, children explored how Picasso uses lines and shapes to create elements of the face ensuring they thought about how faces might look from different points of view. They then applied this learning to sketch out their final pieces. The pupils have also been completing an art log in each lesson to document their reflections on their work.



LQ: How can contrasting colours be used to highlight light and shadows?

In this lesson, the pupils explored contrasting colours and how these can be used to showcase the light and shadow of the face. They also learnt about tone of colour ranging from light to deeper shades and demonstrated this in their book. They then applied this learning to their final piece highlighting the contours of their Picasso style portraits. The pupils have also been completing an art log in each lesson to document their reflections on their work.

