



**Wood End Park
Academy**

Year 4

Autumn 2 Art

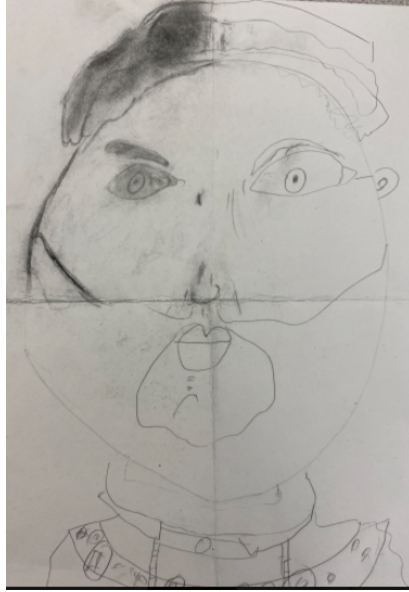
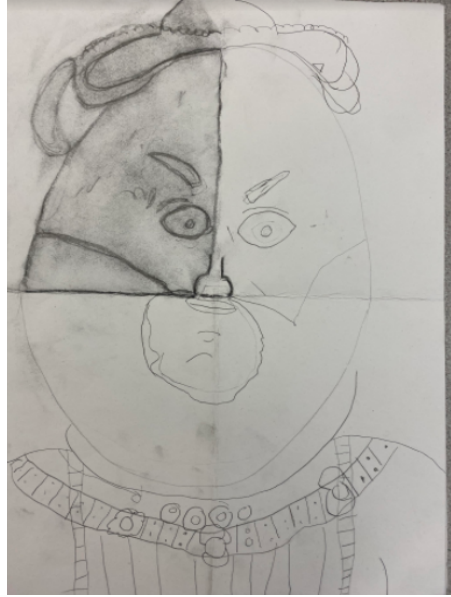
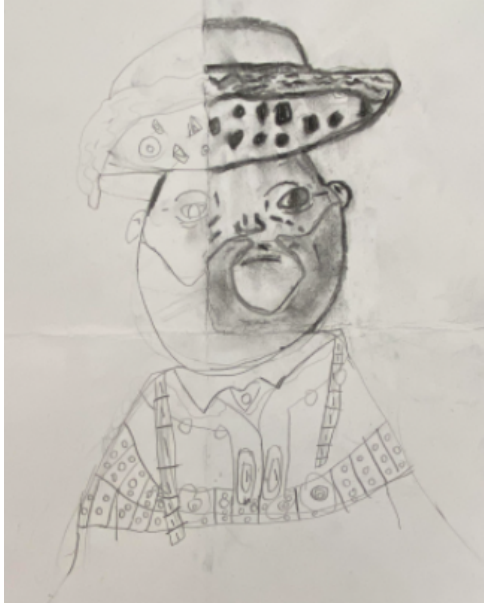
Tudor Portrait

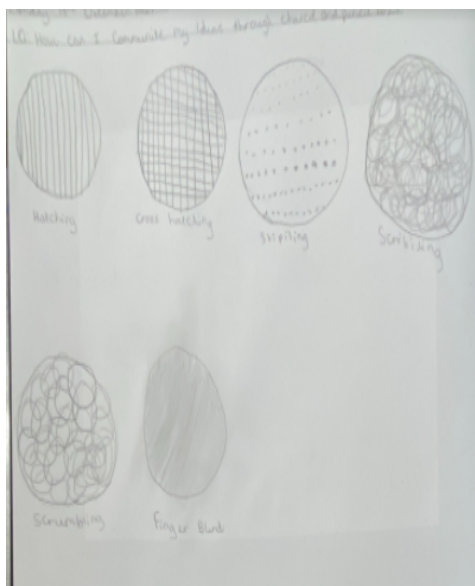
Intent of the unit:

The children will be preparing for their learning on the Tudors in Spring with the exploration of Tudor art and presenting Henry VIII in perspective of his title. Children will think about the status of Henry VIII and how this can be portrayed in the colours, techniques and angles in which they create a portrait of the ruler. Children will then reflect on these techniques as a deeper level of understanding in their art learning from year 2 that stood as the foundation of sketching and use of colours to now create tone with these tools. In this unit, the lessons do not follow a set pattern but rather a different pattern to allow resources to be shared amongst the classes. Children also create their final piece bit by bit throughout the lessons rather than a final piece at the end.

LQ: How can I communicate my ideas through charcoal and pencil?

The children learned about sketching and charcoal use - how we can use different techniques to create depth and definition in your drawings, especially when thinking of the light and shadows on the face.





LQ: What knowledge of colours can I use to create an image?

In this lesson the children learned about pop art and the different use of colour to make details stand out including using thick black lines to highlight details and using contrasting colours throughout their work, The children experimented using contrasting colours and thick outlines in their work.



Thursday 4th October
LG: what knowledge ^{of} colors



LQ: How can I effectively use colours in fauvism

In this lesson the children explored fauvism and looked at the work of artists like Henri Matisse - noting the key features of the style such as unnatural colours, blending, negative space and short, aggressive brush strokes.





LQ: How can I organise my colours?

In this lesson, the children explored pointillism thinking about how we can show light and dark through this style of art. They explored different artists work as well as exploring how they could use the different shades of colours to show light and shadow.





LQ: Can I use my evaluations to improve my art work?

In this lesson the children evaluated their work. They thought about and then discussed what they liked about their work and what they would change next time.

ARTIST STATEMENT

Reflecting on your artwork and sharing your thoughts about the art making process is an important part of art. Please thoughtfully complete the statements below based on the work of art you just finished.

I would like to name this work of art Henry the VIII colours

I created this work of art by using paint, oil pastels, charcoal, paint and pencils so he looks very unique

Some of things I learned while creating it were oil pastels and charcoal are easy to blend and paintism took forever. Also I couldn't colour all the while.

My favorite part is to make gold it looked super nice in the picture.

If I could change something about it, it would be to include what I would definitely be the colours I think it doesn't have many colours.

While making it I was surprised that making gold wood brown and green. I thought it would use yellow and something.

Something else I want to share about this artwork is everything was really hard but I tried my best and it turned out good.

ARTIST STATEMENT

Reflecting on your artwork and sharing your thoughts about the art making process is an important part of art. Please thoughtfully complete the statements below based on the work of art you just finished.

I would like to name this work of art Colourful Henry the VIII

I created this work of art by using colours, car buds, oil pastels, paint and chalk past by different ways.

Some of things I learned while creating it were hard in colour to make it color full and to how to use chalk past.

My favorite part is doing ^{something} white and some ~~the~~ ^{color} in the back.

If I could change something about it, it would be to include what things in the white goes so there is not any white.

While making it I was surprised that it all worked out good and how the colours blended in.

Something else I want to share about this artwork is that it is a very cool ~~and something~~.

ARTIST STATEMENT

Reflecting on your artwork and sharing your thoughts about the art making process is an important part of art. Please thoughtfully complete the statements below based on the work of art you just finished.

I would like to name this work of art Colourful Henry VIII

I created this work of art by using oil pastels, paint, charcoal and pencils. I use lots of different types of patterns.

Some of things I learned while creating it were what feminism is and paintism is. I thought of many and lots of patterns and how to use it.

My favorite part is oil pastels

If I could change something about it, it would be to include what not to miss lots of gaps in paintism.

While making it I was surprised that it was so colorful and looked beautiful

Something else I want to share about this artwork is not to add lots of water while doing painting or paintism in my Henry the VIII.