



Wood End Park
Academy

Year 3

Summer 2 Art

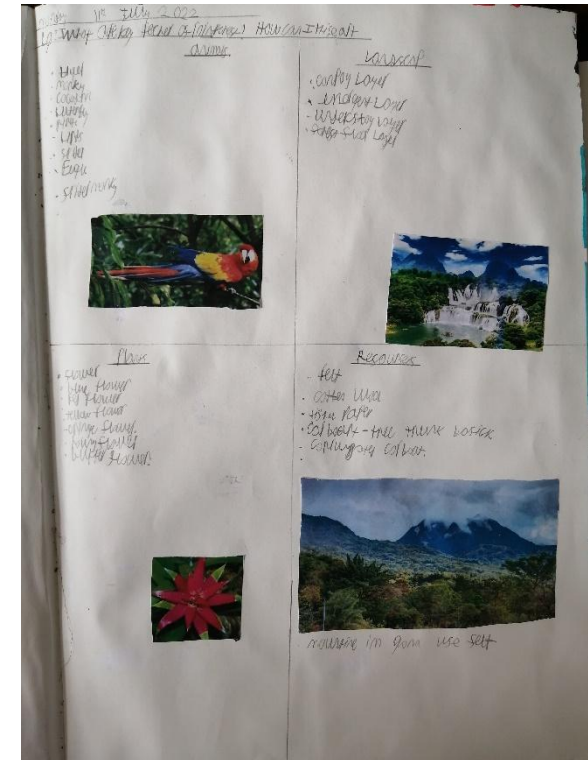
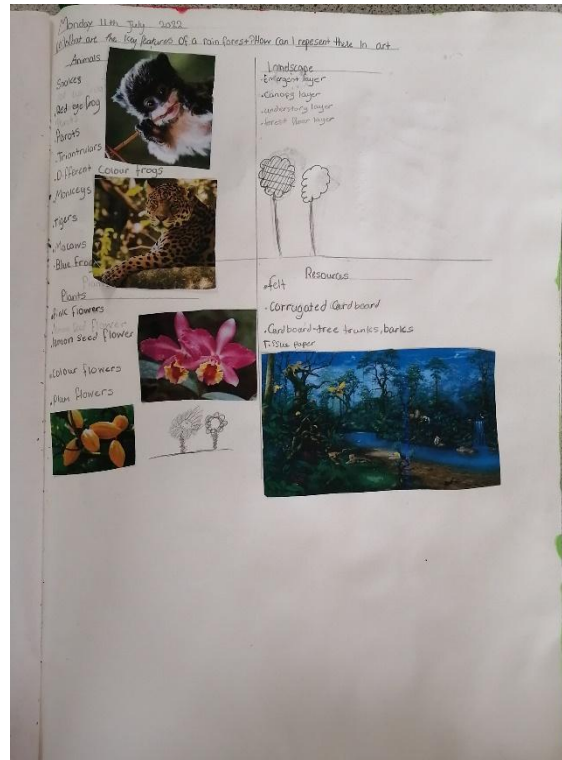
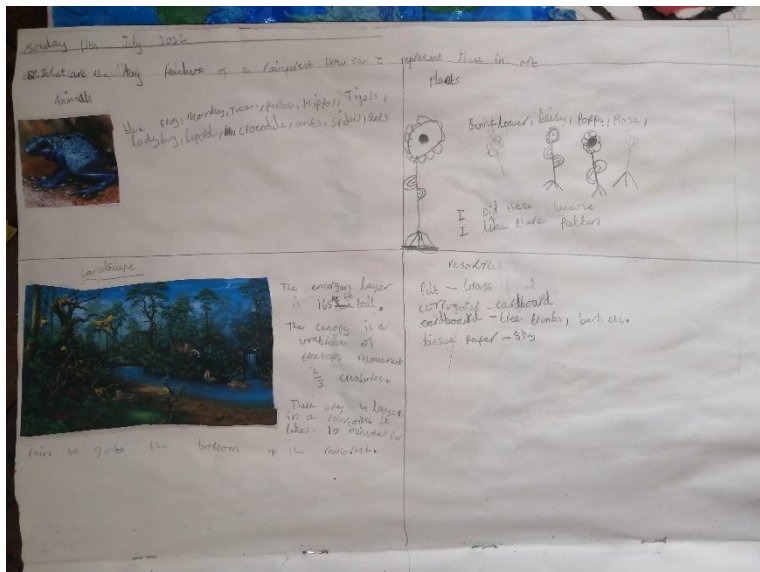
Rainforest Collages

Intent:

During this unit, students will be exploring and researching rainforests and collage. From their research, children will generate a success criterion of what their final rainforest collages will include. Children will learn about the features of a rainforest and how they can represent these in their art. Students will explore the art of collage and the best sketching techniques for a landscape. Students will develop and practice these techniques of sketching. They will learn about the primary colours and how to mix various primary colours in order to create other colour hues. The children will then create their rainforest silhouettes for their final piece and use various materials to fill and stick onto their silhouette. Finally, the children will evaluate their final piece against the success criteria created and use this evaluation to consider further improvements.

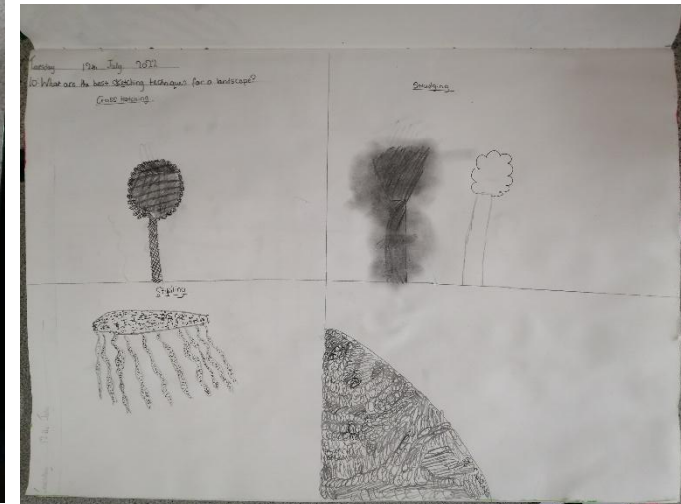
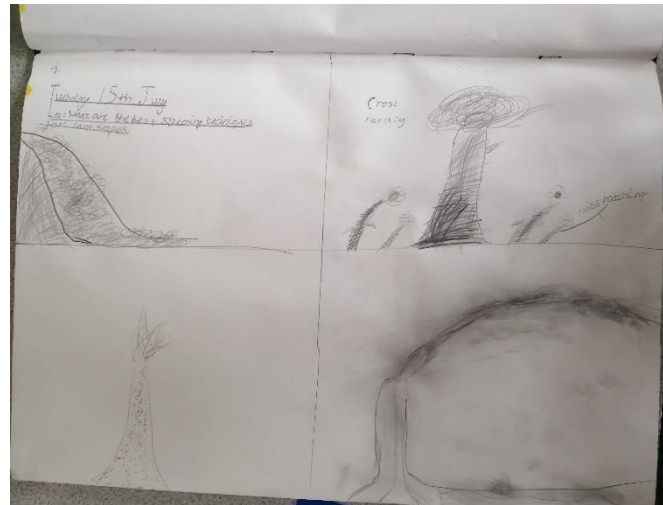
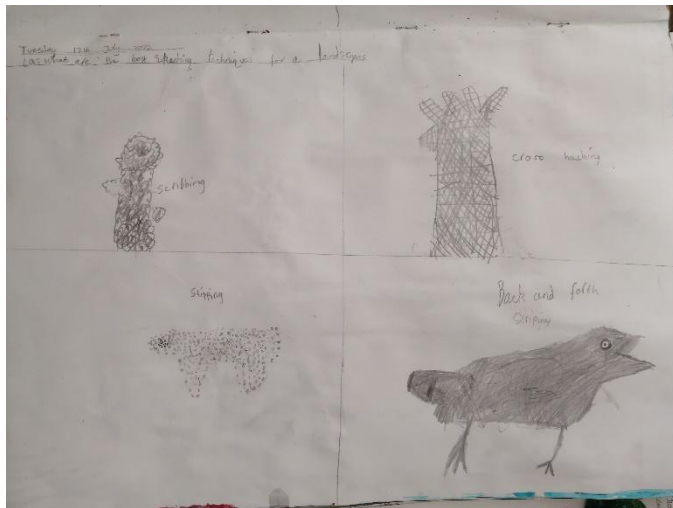
LQ: What are the key features of a rainforest and how can I represent these in art?

In this lesson children will think about each of the senses as they experience the different aspects of the rainforest. They will select and stick the images from rainforest to collect ideas for their collage and annotate pictures chosen with reasons for their choices.



LQ: What are the best sketching techniques for a landscape?

In this lesson, children will split their page up into 4 parts and sketch features of the rainforest using the different techniques (cross hatch, hatch, scribbling and stippling). Children will draw a different rainforest landscape feature into each box and use a different shading technique for each. They will use different pencil pressure to add tone to their drawing.



LQ: What painting techniques work well in my collage? Why is it important to try different ones?

Children will learn about what a silhouette is and what purpose it has in art and how to use it effectively. They will then use black paint to create a silhouette of the rainforest, focussing on main features.



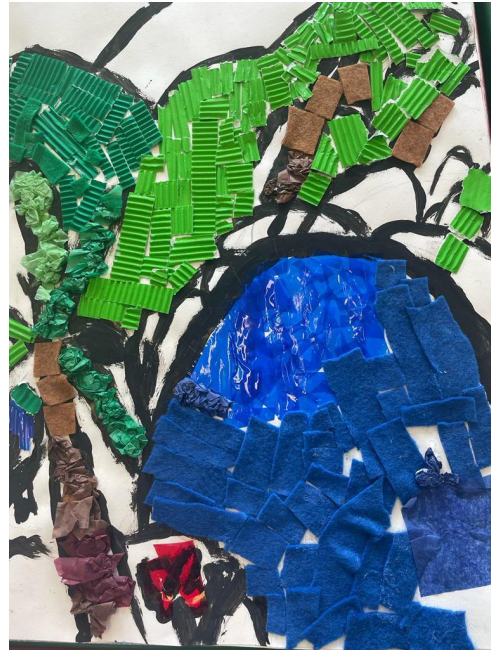
(Good examples)

LQ: What materials would be most suitable to convey textures in the rainforest?

Children will select various materials (cellophane, tissue paper, corrugated paper, card etc.) and create a rainforest landscape collage, thinking about how they can effectively represent textures of features in a rainforest. They will cut and tear the materials selected and then stick inside painted silhouette.



LQ:



What have I learnt from completing my rainforest collage?

Children will write a paragraph using the question prompts and success criteria as guidance. They will identify ways in which their work can be improved and which techniques they found challenging as well as successes and aspects that were successful.

Sarima Wednesday 28th July 2022 LO*

What have I learnt from completing my rainforest collage?

My collage has the features of a rainforest. It is vibrant and colourful and it came out of how I made it to be.

I could improve my lack of detail and fill up the gaps in my collage. I can also improve to make more realistic colours on my lake and cut my tree trunk into smaller pieces.

My advice to you would be to make small pieces and use vibrant colours. ✓

Madison Wednesday 28th July 2022

What have I learnt from completing my rainforest collage?

1. My shape for the plants and trees were good. I could use the tissue paper (get good colours)
2. My water fall was good and my trees were good.
3. I can improve my eyes and cutting the felt better.
4. My advice is to use enough glue and to be to collect colours.

LO*

Sami Wednesday 28th July 2022

What have I learnt from completing my rainforest collage?

- 1) In my collage my flower was the best because I completed it with paper to show the texture for my flower. On the other hand, I also like the inside of my fountain because of the half way dark blue wallpaper.
- 2) What I could improve is my mountain, trees, grass and my birds. I need improve it because my texture was too big and it was diff. cut to cut the felt and make it the right shape for the mountain and for the grass and the bird are the as the mountain. ✓
- 3) The advice that I could give the next year three class is that when they do their collage they should not just put on huge pieces they should figure out the size then cut their sticks.