



Wood End Park  
Academy

# Year 3

# Autumn 2 Art

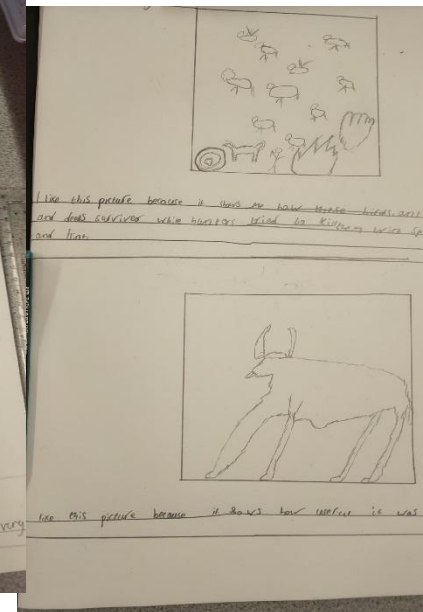
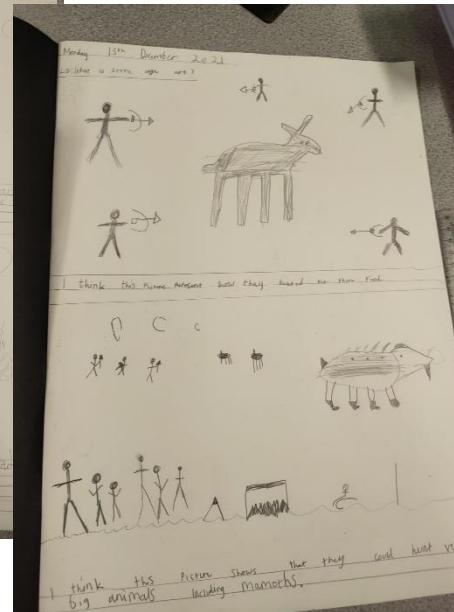
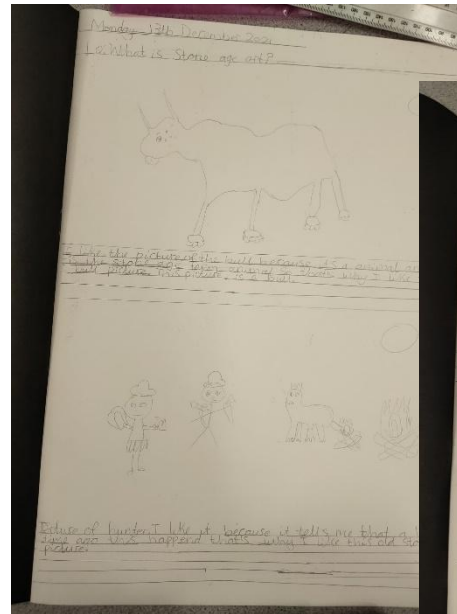
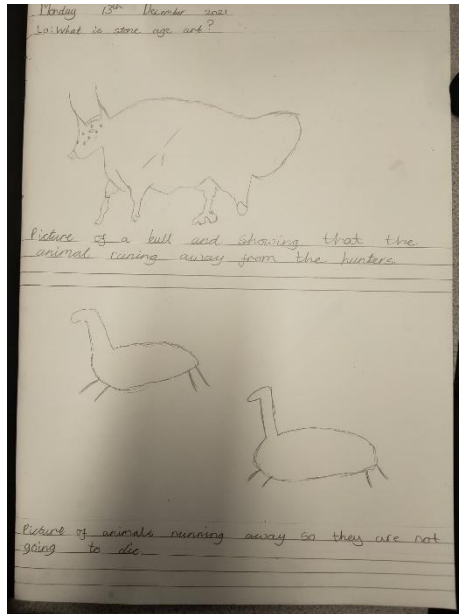
# Stone Age

**Intent:**

During this unit, students will be exploring and researching Stone Age art. From their research, children will generate a success criterion of what their final stone age cave paintings will include. Children will learn how the art was created from natural products people found in their surroundings. Students will emulate being prehistoric people by using their surroundings and natural resources to create their own prehistoric palettes using the techniques of mixing and blending. Students will develop and practice the techniques of sketching using the medium of charcoal (a natural resource). The students will then create their final piece that reflects the textures of a cave wall and the techniques they have learnt to sketch on their final prehistoric images. Finally, the children will evaluate their final paintings against the success criteria created and use this evaluation to consider further improvements.

## LQ: What is stone age art?

Children to research different stone age art designs using laptops. Take images and use them to create their own stone age art ideas. Annotate using art vocabulary. Explain how we could replicate stone age art using modern tools and techniques.



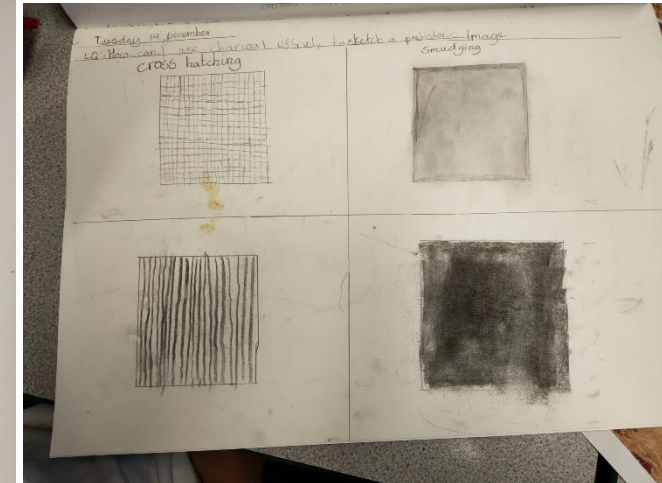
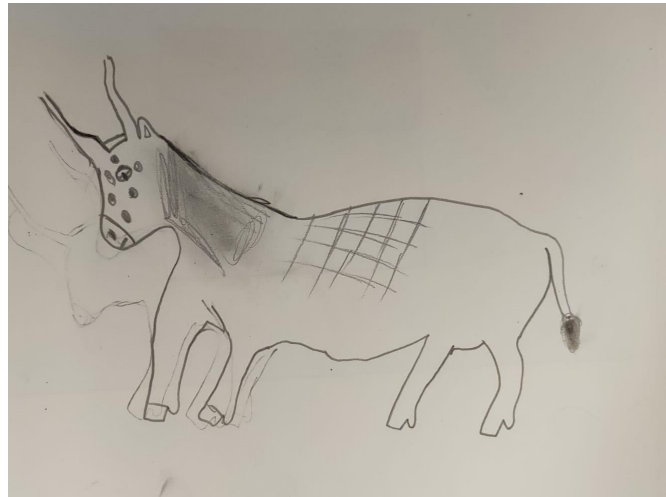
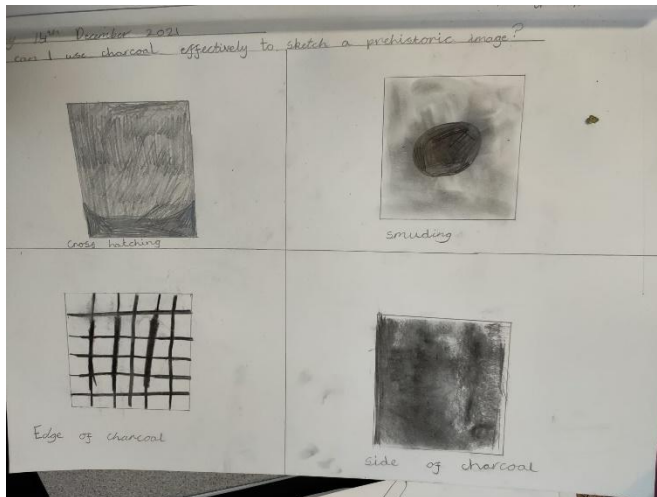
**LQ: How can I use natural products to create a prehistoric palette?**

In this lesson, the children will be creating their own Stone Age art palette by mixing natural ingredients such as spices with a flour and water mixture. They will explore, using their palette to create shapes and images.



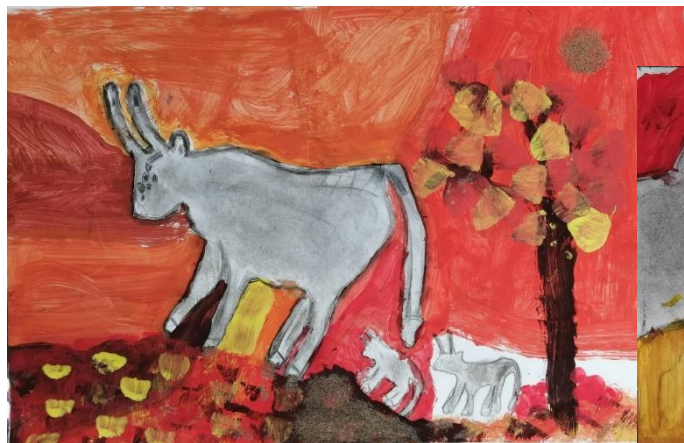
## LQ: How can I use charcoal effectively to sketch a prehistoric image?

In this lesson, the children will practice all 4 techniques (cross-hatching, smudging, using charcoal with thick and thin lines) using images from research of Stone Age cave art.



## LQ: How will I create my final design successfully?

In this lesson, the children will use the various techniques learned and create their own Stone Age cave painting, using charcoal, paint and sand.



## LQ: What are the strengths and areas to improve with my design and design technique?

In this lesson, the children evaluated their own work by identifying strengths and areas to improve. They observed a partner's artwork and gave feedback on what they liked about their partner's piece and what they could improve.

