



**Wood End Park
Academy**

Year 2

AUTUMN 2 ART

POINTILLISM

Intent of the unit:

In this Art unit children will be taught how to create a pointillism painting. They would also investigate and explore the artwork by the artist *George Seurat*, who was a pioneer in creating pointillism. Exploring the artist then having the opportunity to create an artwork using similar skills would allow children to develop a natural curiosity towards different styles of art. It would also broaden children's horizons on what it means to be an artist and a greater understanding on how they can express their unique creativity through art.

LQ: What is George Seurat's artistic style?

In this lesson children identified features of George Seurat's work. We also looked at the similarities in his paintings and the types of colours he used.



Similarities

1. The dots.
2. It creates an image.
3. For George Seurat's made them.
4. There are some blue.
5. They both ~~are~~ look real.

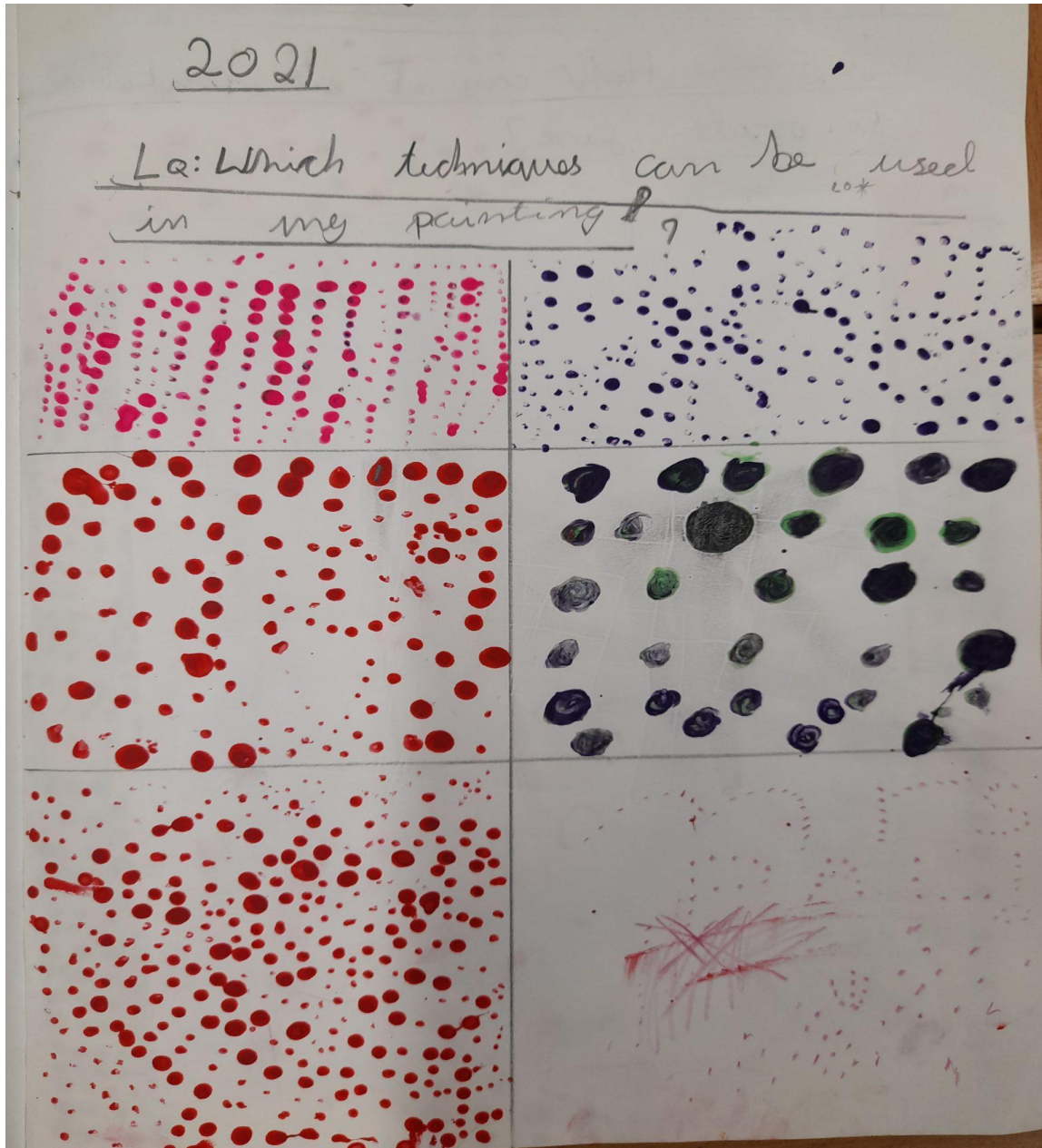
Differences

1. The colours.
2. Different picture.
3. At the second picture there are ~~more~~ green.
4. The first picture has no red.

~~It~~

LQ: Which techniques can be used in my painting?

In this lesson, children investigated and used a range of techniques in colour, pattern, line and shape.



LQ: How can pointillism be used to create a fire effect?

In this lesson, Children used a flame picture to practise various techniques used in pointillism.



LQ: How can pointillism be used to create a fire effect?

In this lesson, children drew the outline of their fire picture and added water colour for the background. They used yellow watercolour for their fire background and black watercolour (if they chose to draw a building.)



LQ: How can I improve my work?

In this lesson the children evaluated their work. They thought about and then discussed what they liked about their work and what they would change next time.

