

**Carrie's War**  
Nina Bawden

What does the front cover tell you about when this story was set?

Chapter One: *use of language by the author*

1. Opening paragraph- what strategies does the author use to let you know how scary the trees are? 3 marks
2. Page 2- why do you think the author used the phrase it was like a 'forgotten forest in a fairy tale'? (to emphasise what?) 1 mark
3. Page 2: 'Without their *dads*?'. Why is 'dads' in italics? 1 mark
4. Page 3- why do you think the children giggled at the image of Uncle Nick being ten years old? Use the text to support your thoughts. 1 mark
5. Page 3 – why were the blackberries specially good? 1 mark
6. Page 4- why did Carrie need to be 'prodded'? 1 mark
7. What do you think 'druid' may mean? Read the lines that use the word to figure out what it could mean – which words are about a druid? 1 mark
8. Page 6- the children had not wanted to stop for the night. What words/phrases does the author use to describe the hotel to make it seem unappealing? Check you know what it means by a phrase. 3 marks
9. How do you think Carrie's children felt when they heard she and her brother had had to be evacuated? Is there anything in the text to support your point of view? 2 marks

Chapter Two: *understanding events.*

1. Why do you think had Nick thrown up? Copy the part of the text that proves your answer. 1 mark
2. Why had Carrie allowed her brother to eat all of the food? Copy the exact part of the text that tells you so. 1 mark
3. 'I knew he'd be sick' she said smugly.' From reading this sentence, what do you think 'smugly' must mean? 1 mark

4. How did mum try to make them feel better about going to the country? Copy the words she uses and why you think she uses these. 2 marks  
Page 16.
5. Write what you think mother must have been thinking in her head? 3 marks
  
6. Find the paragraph that opens: 'Carrie scowled'. What was making Nick sneeze? 1 mark
  
7. The suitcases were not really any heavier. Why do you think they seemed heavier? Page 18. 2 marks
  
8. A simile is used on page 18 'like a sheep dog'. What does this mean a sheep dog is like? 2 marks
  
9. Page 19 – why did Carrie say the town was bound to be dirty? Find out what you can about coal.
  
10. Page 22: Why did Carrie think no one would be interested in Nick? Copy the parts from the text that back up your point of view. 2 marks
  
11. Page 22: why do you think the minutes felt like hours? 1 mark
  
12. 'Miss Evans looked doubtful'. Page 23. Why did she look this way? What was she unsure about? 2 marks

Chapter Three: Retrieval. Finding the answer and copying directly from the text

1. Opening page: why did Mr Evans not bully the children? Why did he think this? (Find the parts to copy from the text). 1 mark
  
2. Page 34: why did Nick say he could not be scared of Mr Evans? 1 mark
  
3. Page 34: copy the part that shows what pleased Mr Evans? 1 mark.
  
4. What impression do you get of Mr Evans? Imagine this question is worth 3 marks – form three different view points and back up your point with evidence from the text.

5. Why did Mr Evans change his mind about beating Nick? What did Nick say? 2 marks
6. Page 39: What reason did Carrie give for Nick eating the biscuits? 1 mark
7. Page 38' And he let them help in the shop' copy out the two things Carrie liked doing in the shop. 2 marks
8. Page 45: ' a feathery pattern of ice' – what image does this create in your mind of the ice over the mud?
9. Why would Carrie and Nick not tell their mother the truth?
10. Page 44: write the things mum sent the children. 3 marks

#### Chapter Four

1. What is the difference between Nick's 'thank you' to Mr Evans and the one to Auntie Lou? Why is this? 3 marks
2. Do you think Carrie is right that Nick will not get the knives as a present? Why do you think this? Find evidence in the text to back up your opinion. 1 mark
3. Pages 52-53 How does Carrie try to make Nick think more positively about Mr Evans? Find two examples. 2 marks
4. Page 55: the yew trees make Druid's Bottom seem dark – why do you think this is? 2 marks
5. Why did Carrie and Nick have to go on their own to Druid's Bottom?
6. Page 56. Copy the phrase that tells you the journey to Druid's Bottom is going to be significant? 1 mark
7. Pages 58-59: what tactic does Carrie use to make Nick go on with her? State the tactic and copy the part from the text as proof. 2 marks
8. Page 59- give three reasons why you think Nick and Carrie were scared.

9. Page 61. 'They ran on rubbery legs'- what do you think the author means by 'rubbery'?

10. Why do you think the author writes the door opened 'like magic'? 2 marks

## Chapter Five

1. Opening line: they enter 'a warm, safe, lighted place'. What is the author contrasting this place to? 1 mark
2. What do you think of Hepzibah from the image created by the author? Pages 62 -63. Give two opinions and back each up with evidence from the text.
3. Page 66. The two children act differently to Mister Johnny. Write the main differences and why you think this was. 2 marks
4. Page 67. Why do you think the children think Mister Johnny is mad? Find evidence in the text for your thoughts. 3 marks
5. Who is the skull said to belong to? 1 mark
6. Page 70. Find the part about the book Gray's Anatomy. What do you think this book must be about? Why do you say this? 1 mark
7. Page 76 – why did Carrie feel jealous? 1 mark
8. Why do you think Carrie wanted to stay with Hepzibah instead of the Evans? Give three reasons and support each of your view points with evidence from the text. 3 marks
9. Do you think Nick had really understood what Mister Johnny was saying? Why do you think this?

## Chapter Six

1. Page 82- 'Carrie felt her face go tight with anger'. What does this show about how angry Carrie felt? Why do you think she was so angry? 2 marks
2. Page 83 Why did Nick call Carrie a traitor? Read again what happened just before he called her this word. 1 mark
3. Page 87 Why could the children not 'escape from the house'? Copy the parts of the text that tell you. 2 marks
4. Page 88- the smell of the food made Carrie's mouth water but at first she refuses it. Why? 1 mark
5. Page 89 – copy the lines that show the children really enjoyed the food and had been hungry 1 mark
6. Why do you think the children had a lovely day? Write three differences between being in Hepzibah's home to the Evans'? 3 marks
7. Why did Carrie go upstairs? 2 marks
8. Why was Carrie surprised that Mr Evans did not ask questions about their time at Druid's Bottom? 2 marks

## Chapter Seven: *inference – what does a given word mean?*

1. Page 95- what did Mr Evans say that was rude? 2 marks
2. Page 96: what must 'chilblains' be? Read on to help you figure out this word 1 mark
3. Page 97 – what do you think the word 'excursions' means? Read it back in the section it is in to see if you can figure it out.
4. Page 98 'gilt' is an adjective used to describe the chairs *and* mirrors? What could this word mean? 1 mark
5. Page 99 – what do you think the word 'invalid' means?

6. Page 102- why could Carrie not look at Mrs Gotobed?
7. Page 103 – what reason did Albert give for Mrs Gotobed’s decision to dress up?
8. Page 104 – why does Carries feel that Albert seems quite grown up? Read back in the text and quote evidence to back up your view point.
9. Page 105 – why did Carrie’s mother not know the size of dress to get Carrie?
10. Why did Mr Evans get angry that he had not been told that Carrie had seen Mrs Gotobed?

#### Chapter Eight

1. Page 116: Carrie and Mr Evans feel differently about the Americans coming. What are their different opinions? 2 marks
2. Without electricity, how did Hepzibah iron?
3. Page 119: why does Carrie say ‘ Don’t let’s ever quarrel like that” What is she referring to? 2 marks
4. Page 120. Why does Nick think Carrie is crazy for feeling sorry for Mr Evans? Explain your answer fully and use the text to back yourself up. 3 marks.
5. Page 122. Work out what ‘solemn’ could mean. 1 mark
6. Page 126: what do you think the word ‘lingered’ means? See if you are right by using a dictionary. Why did Carrie linger?
7. Page 126: why did Carries’ cheeks redden? 1 mark

#### Chapter Nine: *using the text to explain*

1. Page 128: why does Carrie advise Nick not to say she has seen Auntie Lou with the American? 2 marks

2. Page 129: what seems to make Mr Evans happier than usual? 2 marks
3. Page 129. Explain in two ways how Mr Evans and Frederick are different. 2 marks
4. Page 130: Find the paragraph starting ' They did mind, but not very much'. Why did the children not mind Frederick? 2 marks
5. Page 131: what is written to show that Frederick is stronger than the others? 2 marks
6. How did Frederick's joke go wrong?
7. Why did Mister Johnny get in a 'terrible rage'? pages 134-135
8. How does the author make us realise how thin Mrs Gotobed has become?

## Chapter Ten

1. Page 139: why did Mr Evans pull down the blinds?
2. Page 143 to 144- copy out phrases the author has used to show Albert does not believe Carrie.
3. Page 145- why do you think the author describes that the eyes of Mr Evans 'bulged'? What image does this give you? What does it let you know?
4. Page 146 – copy three different words that show how angry Mr Evans is.
5. Page 148- 'Nick said with conviction'. What do you think 'conviction' may mean?

## Chapter Eleven

1. Page 151- how does Carrie know Albert is not pleased from his first line to her?

2. Page 152- why do you think Hepzibah is 'short on patience' that evening?
3. Why did Mr Evans look at Mrs Gotobeds' dresses?
4. Page 154 (top): 'that viper, that snake in the grass!' Who is Carrie referring to and why is she saying this? 2 marks
5. Page 154 'jewels winked up'. What image does this create of the jewels? 2 marks
6. Page 155: How does Mister Johnny manage to tell Carrie and Albert that a jewel was taken? 2 marks
7. Page 161- what do you think Albert is plotting? Write down three thoughts he may have. 3 marks

#### Chapter Twelve: *Forming 3 marks answers*

1. Page 162- are you surprised that Mr Evans was not teary eyed from the funeral? Why do you say this? Form three opinions and back each up.
2. Page 163- Carrie is spending a lot of time thinking about Hepzibah and Mister Johnny. Why is this?  
Think of three reasons why she should care so much.
3. Give three reasons why the children were not immediately happy that they were going to see their mum.
4. Write three things the children feel will happen to Hepzibah's place once Mr Evans has it. Why do you think they feel these changes will take place?

#### Chapter Thirteen

1. Page 172: why was Mr Evans going to miss Carrie?
2. Why was the sight of Mr Evans shutting the shop 'extraordinary'?
3. Page 176: why do you think it is an easier thing to do, to thank Auntie Lou?



4. Does the picnic scene make you change your opinion of Mr Evans? Explain fully.
5. Page 178: why is Hepzibah not eating much?
6. Page 182: Hepzibah and Albert have different views on the ring Carrie has. What is the view of each? Why do you think each has this view?
7. Page 189: Why does Carrie say she does not feel sorry for Mr Evans now?

Chapter Fourteen: *inference regarding character.*

1. Why had Mr Evans been up all night? What does this show about Mr Evans?
2. Why did Carrie cry so much on the train?
3. Looking back at all the things Carrie did in the book – would you have done anything differently if you were Carrie?

Chapter Fifteen: *Forming own opinion and explaining fully.*

1. How do you think Carrie felt seeing Hepzibah and the others again? Give three different words. Explain fully each viewpoint.