

Five Children and It
E.Nesbit

Beautiful As the Day

1. Read page 1.

Copy the words that let you know this story is not set in today's times.

2. Page 2. What was wrong with the house? Find 3 things. 3 marks

3. Page 3. What can the children play with that they could not in London? 3 marks

4. Page 4. How did Robert get the lump on his head? 1 mark

5. Page 5 (top) what words are used to make the place sound magical? 3 marks

Why do you think the author creates this imagery in the reader's mind?

6. Page 7. What simile is used to describe the quarry pit? How does this help you to imagine what it is like? 2 marks

7. Why did the children think they could meet Australian boys and girls? 1 mark

8. Page 8: how did the children manage to get themselves 'hot and red'? 1 mark

Copy the way the author helps you to visualise what the children look like during this time. How does this help the reader? 1 mark

9. Page 9: 'Anthea liked to finish a thing when she had once begun it'. What does this tell you about her character? 2 marks

10. Page 10. What reason did Anthea give for the thing not being a rat? 1 mark

11. Copy the description the author uses to describe 'it'. What does this make you think of the thing? 2 marks

12. Page 13. The sand fairy was less disagreeable. What had Robert said to put him in a better mood? 1 mark

13. Page 18. Why were the children horribly disappointed? 1 mark
14. Page 19. Why did the sand fairy call Anthea 'a kind and thoughtful child?' 1 mark
15. Why does the baby see his brothers and sister as strangers? 2 marks
16. What did the children do to try and get food? 2 marks
17. Who did Anthea blame for getting home late? 1 mark
18. Robert fixed his eyes 'fondly' on the roast beef. Why do you think Robert was looking at the beef in this way? 2 marks
19. Give three opinions on the Sand Fairy. Find evidence from the text to support your view. 3 marks
20. Which child is your favourite? Why? 2 marks

Golden Guineas

1. Anthea was dreaming of rain falling but she was really getting wet – how? 2 marks
2. Why do the children believe the Sand Fairy was part of a dream? 1 mark
3. What reason does Jane give for why servants take babies with them when they visit their relatives? 2 marks
4. Page 32 Find the part that tells you how Martha was dressed. What impression does this give you of Martha? 2 marks
5. Page 34. Why do the children look at each other guiltily? What had they been doing that had annoyed the sand fairy? 2 marks
6. Page 36. Why did the children have to open their eyes very slowly? 1 mark
7. Why did the children stand 'with their mouths open'? What impression does this give you of the children at this time? 2 marks
8. Page 37 'wonderful music'. What is making this sound? How? 1 mark
9. Page 38 Why did Cyril have to 'sit down in a hurry'? 1 mark
10. What does Robert tell him to do so he can move again? 1 mark

11. Page 38. The gold is not really getting heavier so why does it seem to be getting heavier and heavier? 2 marks
12. Why did the children decide to put their tongues out? 1 mark
13. Why was Cyril chosen to go into the public house? Copy the part from the text that tells you.
14. Why would people not take the gold coins? Find and copy quotes from the text that support your answer 2 marks
15. Page 45. Why do you does Mr Beale threaten the children with the police? 1 mark
16. Page 49. 'The children are speechless with rage and horror'. What does this line tell you about the children? 2 marks
17. Page 521- why does Cyril laugh after checking his pockets for the gold? 1 mark
18. 'artful little beggars'. Find this phrase in the text. What do you think it means? 2 marks
19. End of the chapter: why are the children sent to bed in 'deep disgrace'? How do you think the children were feeling as suggested by this phrase? 2 marks
20. Find the parts about Martha in this chapter. What does each part say about her? 3 marks

Being Wanted

1. Page 54. Find the phrase 'boundless wealth'. What do you think 'boundless' means? 1 mark
2. Page 55: what kind of things was baby doing at breakfast? 2 marks
3. Page 56: Why was the gold fish 'leaping, gasping'? 1 mark
4. Page 57: why did Jane need to mend her frock? 1 mark
5. Page 57: Anthea and Robert had an 'inmost thought'. What was it and what do you think 'inmost' must mean? 2 marks
6. Page 59. Find the word 'darned'. What must this mean? 1 mark
7. Page 62: Why did the children sit down to rest? 2 marks
8. Page 63: why was the ginger beer used on baby? 2 marks

9. Why does the sand fairy say the children are showing 'ingratitude'? 2 marks
10. What description is used to describe the Lady when she arrives in the carriage? What impression does this give you of her? 2 marks
11. Why did the coachman and footman fight? 1 mark
12. Page 70: How did Cyril manage to rescue baby? 2 marks
13. Name three people who try to get baby
14. Why were the children so keen for it to be sunset? 1 mark
15. At the end of the chapter, Roberts' feelings for baby change. What makes him change his feelings 2 marks
16. Imagine you are Robert. What would you say to baby at the end of this chapter? 3 marks
17. Do you think the sand fairy was right to grant the children's wish and try to have the baby taken away? Justify your answer. 3 marks

Wings

1. Who were the children trying to write letters to at the start of the chapter?
1 mark
2. Page 84. What had Robert been drawing instead of writing the letter? 1 mark
3. Page 86- what sound did the postman make to let everyone know he was here? Copy the phrase. 1 mark
4. What toys did the children choose when they went out with Uncle Richard? 2 marks
5. Page 87. The author tells the reader that you 'can guess' why the children did not tell uncle Richard about the sand fairy. What is the reason? 2 marks
6. Pages 87 – 88. How was the day described at 5 o'clock in the morning? What impression does this give you? 2 marks
7. What are you supposed to do to make sure you wake up at the time you need to? 2 marks
8. Page 89. Why was Anthea's heart beating fast? 2 marks

9. Why was the sand fairy not happy when Anthea arrived? 1 mark
10. How did Anthea make the sand fairy feel better? 2 marks
11. Page 97. Why did the children find it hard to perch (sit) on the plum trees? 1 mark
12. What had Cyril seen that the children could eat? 2 marks
13. Page 101. Why was Anthea 'nearly in tears'? 2 marks
14. Page 103. Why does Cyril suggest that Jane is the one who keeps watch? 1 mark
15. Why was Anthea more tired than the others? 1 mark
16. Why could the children not leave through the door? 1 mark
17. Do you think the children cried? Why? 2 marks
18. The children talk about whether it is right or wrong to take the food. What do you think?

No Wings

1. Robert suggests throwing the siphon away but what does Cyril say may happen? 1 mark
2. What does this suggest about how Robert and Cyril are different? 2 marks
3. Page 109: why does Robert say it is ok for Jane to cry? 1 mark
4. Why do the children yell? 2 marks
5. Who does the vicar think is yelling? 1 mark
6. Why does Andrew say they have the police with them when they do not? 2 marks
7. When the vicar and Andrew open the door – why are they surprised? 2 marks

8. The vicar speaks 'severely' to the children. What does this word mean? 1 mark
9. How does Cyril hide the siphon? How is it finally seen? 2 marks
10. Why do you think Andrew does not want to take the children home alone? 2 marks
11. What do you think of the vicar? Give 3 opinions and justify these using the text. 3 marks
12. At the end of the chapter, how do we know that Martha is nice to the children? 2 marks

A Castle and No dinner

1. Why does Martha punish the children even though she does not want to? 2 marks
2. What had happened to the house? 1 mark
3. Why did Robert decide not to run away from the two men? 1 mark
4. How is the leader described? What does he have? What impression does this give you of the leader? 2 marks
5. Page 132. Why do the men think Robert is mad? 2 marks
6. When they use the word 'urchin'- who are they talking about? 1 mark
7. Page 134. Why does Robert think shooting out at the men is not a good idea? 2 marks
8. The children are in a 'besieged castle'. What must 'besieged' mean? 1 mark
9. Why does Anthea suggest going exploring? 2 marks

A siege and Bed

1. What did Cyril find in his pocket that they could eat? 1 mark
2. Why did the biscuits taste 'oddly'? Copy the part from the text. 1 mark
3. Who was the captain for the children? 1 mark
4. What does a drawbridge do, do you think? 2 marks

5. Page 144. Say two ways in which the daggers were going to be used. 2 marks
6. Why do you think Jane does not want to play any more? 2 marks
7. Who do you think is braver: Cyril or Robert? Why? 2 marks
8. What does to 'surrender' mean? 1 mark
9. Why is Martha so cross at the end of the chapter? 2 marks
10. What is Jane doing that tightens the knot that Anthea is trying to undo, at the end of the chapter? 1 mark

Bigger Than the Baker's Boy

1. What game did the children play at the start of the chapter? 1 mark
2. Why was a handkerchief tied to Robert? 1 mark
3. What did Robert do with Jane's skipping rope? 2 marks
4. What did the baker's boy do to Robert? Why? 2 marks
5. Page 162. Robert was sobbing with rage. Why do you think he was sobbing with anger and not sadness? 1 mark
6. Why does Robert wish himself to be bigger? 2 marks
7. Robert places the baker's boy and talks to him. But the baker's boy does not hear. Copy the phrase that shows how he is feeling. 1 mark
8. Why did Robert need more food than usual? 1 mark
9. Why did the woman give Robert money? 2 marks
10. Write what Bill says when he visits the barn and Robert is not there. Imagine you are Bill and think of three different things for 3 marks
11. Imagine you are a giant. What would annoy you the most? What would be the best thing about it?

Grown Up

1. At the start of the chapter, Cyril does not take a bath. Why? 2 marks
2. Page 184. Why does Anthea say 'oh take care' to Cyril. 1 mark

3. Write what happens to baby as soon as the wish is made. 2 marks
4. Why do you think the author writes step-by-step what happens to baby? 1 mark
5. Why does Robert want to tie baby to a tree? 2 marks
6. How does Jane wake baby up? 2 marks
7. Why do you think baby does not want to be called 'Lamb' any more? 2 marks
8. Why did they give the bike a puncture? 1 mark
9. Page 192 Find and copy the phrase that shows the children were trying to hide how funny they thought it was for Lamb to help the lady.
10. Page 194 . 'Gallant offer'. What must 'gallant' mean do you think? 1 mark
11. Why did Martha only see Lamb as a baby? Find and copy the part to show what the sand fairy had done and why. 2 marks
12. What did you think of the grown up Lamb? Think of 3 things and then find evidence in the text to back yourself up. 3 marks.

Scalps

1. At the start of the chapter, the children are nervously trying to remember what they have wished for. Why? 2 marks
2. How did they test that the jug would not break? 1 mark
3. Page 204. Anthea was agitated. What do you think agitated must mean? Read around the text and what you know has happened so far to work it out. 2 marks.
4. How did they get Lamb away? Why did they want to do this? 2 marks
5. How did the children make their head dresses? 2 marks
6. Page 214. Copy the phrase that tells you the children were not feeling as brave as they were showing. 1 mark
7. Page 217. Why did the children draw a deep breath of relief? 2 marks
8. Why did the chief think they had the childrens' scalps?

9. At the end of the chapter, Martha giggles. Why is she giggling? What is she so happy about? 1 mark
10. Why does Anthea say they have been horrid to Martha? 2 marks

Think of everything that has happened in the book so far. Do you think the children have treated Martha horribly?

The Last wish

1. Martha brings in a jug of hot water – why? 1 mark
2. Page 222. Why does Martha speak ‘darkly’? 2 marks
3. What goes missing? 1 mark
4. Who does mother think has given her the ring? 1 mark
5. Page 228. Mother speaks ‘sharply’. What does she say and why does she speak like this? 2 marks
6. Who was the innocent man being accused of stealing? 1 mark
7. Page 231: why do the children admire their mother? 2 marks
8. Page 233: the sand fairy is ‘preening’ its whiskers. What do you think it is doing to its whiskers? 1 mark
9. What did Beale report had happened to the diamonds? 1 mark
10. Why did mother have to walk back home? 2 marks

If you found a sand fairy- what would be your top 3 wishes?

Find ten words from the book that we do not use today. What do these words mean?

What was your favourite wish from the book? Why?